

Studio Art Color Theory Summative Assessment

“All of the colors”

MLR: B1, B2, B3, B4, C1 (Summative) A1, A2, A3, D1, E1 (Formative)

Goal: Students will demonstrate a knowledge of color theory and color relationships

Objective: Students will create artworks that utilize knowledge of tints and shades

Objective: Students will create artworks that demonstrate a knowledge of color schemes

Goal: Students will create Pop Art paintings

Objective: Students will demonstrate a skilled use of tempera paint and associated tools, techniques, and processes

Objective: Students will view and discuss examples of Pop Art and the use of bold, flat colors in artwork

Materials

- 11x11” poster paper
- tempera paint
- paintbrushes
- Sharpie markers
- Rulers
- Star Templates
- Carbon Paper
- Light Boxes
- 12x12” black construction paper
- hot glue guns
- white colored pencil

Vocabulary

- Color scheme
- color wheel
- complementary colors
- tint
- shade
- Pop Art
- Polychromatic
- Warm
- Cool

Procedure:

1. Divide the square into four equal quadrants with a ruler
 2. Trace a minimum of two stars into each quadrant
 - a. At least one star in each quadrant must cross over a border line
 3. Fill the background of two opposing quadrants with straight lines (use a ruler)
 4. Fill the background of the remaining quadrants with wavy lines (freehand carefully)
 - a. **Do not draw through the stars**
 5. Using tempera paint in only the primary colors, black, and white, carefully paint the following color schemes - one per quadrant.
 - a. Warm Colors (Primary, Secondary, and Tertiary, create tints and shades if desired)
 - b. Cool Colors (Primary, Secondary, and Tertiary, create tints and shades if desired)
 - c. A Complementary Pair (you must create tints and shades)
 - d. Polychromatic (All Primary, Secondary, and Tertiary colors)
 6. Use a large black Sharpie to outline all shapes when the painting is completely dry
 7. Finished paintings must be carefully mounted onto a sheet of 12x12" black paper for display
 8. Write your name on the bottom right corner of the black mat in white colored pencil
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- Demonstrate craftsmanship and care
 - No streaky or sloppy painting
 - No two adjacent shapes should be the same color - use tints and shades if necessary!)