



BAROQUE



#1 | Michelangelo Caravaggio | *The Calling of St. Matthew*
1599-1600 | oil on canvas | 328 x 348 cm
Contarelli Chapel, San Luigi dei Francesi: Rome, Italy



#2 | Rembrandt van Rijn | *The Blinding of Samson*
1636 | oil on canvas | 302 x 236 cm
Stadelsches Kunstinstitut: Frankfurt, Germany



#3 | Diego Velázquez | *The Waterseller of Seville*
1620 | oil on canvas | 107 x 81 cm
The Wellington Museum: London, United Kingdom



#4 | Gian Lorenzo Bernini | *David*
1623-24 | marble | 170 cm high
Galleria Borghese: Rome, Italy



#5 | Artemisia Gentileschi | *Judith Slaying Holofernes*
1620 | oil on canvas | 199 x 162 cm
Uffizi Gallery: Florence, Italy



#6 | Peter Paul Rubens | *Daniel in the Lions' Den*
1615 | oil on canvas | 224 x 330 cm
National Gallery of Art: Washington, DC



#7 | Johannes Vermeer | *The Love Letter*
1669 | oil on canvas | 38 x 44 cm
Rijksmuseum: Amsterdam, Netherlands



#8 | Nicolas Poussin | *The Crossing of the Red Sea*
1633-34 | oil on canvas | 156 x 215 cm
National Gallery of Victoria: Melbourne, Australia



#9 | Anthony van Dyck | *Crowning with Thorns*
1618 | oil on canvas | 223 x 196 cm
Museo del Prado, Madrid: Spain



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FAST FACTS

DATES & LOCATION:

IDEAS:

ARTISTS:

BACKGROUND:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY