



ROMARE BEARDEN



#1 | *The Dove* | 1964 | printed paper, gouache, pencil, colored pencil on board
34 x 47 cm | The Museum of Modern Art: New York, NY



#2 | *The Block* | 1971 | papers, photostats, pencil, ink, gouache, and watercolor on masonite
122 x 549 cm | The Metropolitan Museum of Art: New York, NY



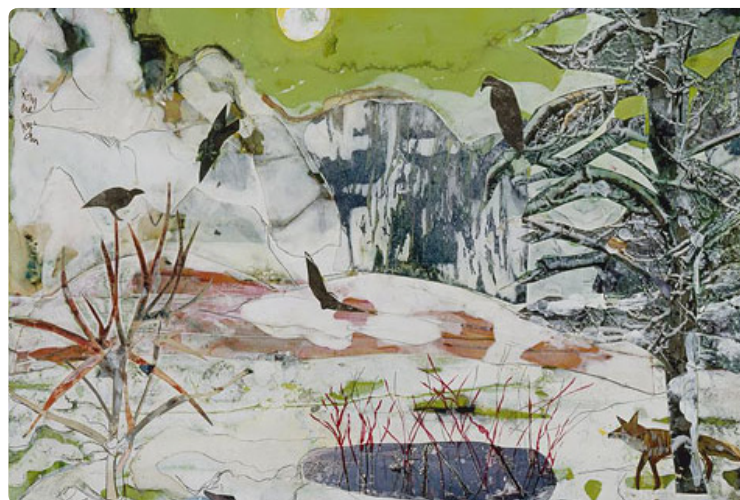
#3 | *Berkeley—The City and Its People* | 1973 | papers, paint, ink, and graphite on fiberboard
27 x 41 cm | Public Art Collection: Berkeley, CA



#4 | *The Return of Odysseus* | 1977 | papers and graphite on wood panel
112 x 142 cm | Art Institute of Chicago: Chicago, IL



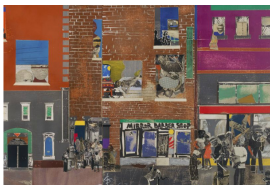
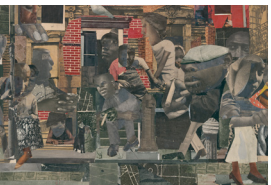
#5 | *The Piano Lesson* | 1983 | papers, paint, ink, and graphite on paper
74 x 56 cm | SCAD Museum of Art: Savannah, GA



#6 | *Winter (Time of the Hawk)* | 1985 | collage
27 x 35 cm | Private Collection



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FAST FACTS

LIFE:

LOCATION:

MOVEMENT:

IMPACT:

INTERESTING:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY