## MICHELANGELO CARAVAGGIO



**#1** | *Narcissus* | 1595 | oil on canvas 110 × 92 cm | Palazzo Barberini: Rome, Italy



**#2** | The Head of Medusa | 1598 | oil on canvas 60 × 55 cm | Uffizi: Florence, Italy



**#3** | Judith Beheading Holofernes | 1598 | oil on canvas 130 × 160 cm | Palazzo Barberini: Rome, Italy



**#4** | *The Conversion on the Way to Damascus* | 1601 | oil on canvas 230 × 175 cm | Cerasi Chapel, Santa Maria del Popolo: Rome, Italy



**#5** | The Incredulity of Saint Thomas | 1601-02 | oil on canvas 107 × 146 cm | Sanssouci: Potsdam, Germany



**#6** | The Entombment | 1602-04 | oil on canvas 300 × 203 cm | Pinacoteca Vaticana: Vatican City, Italy

## MICHELANGELO CARAVACCIO



FASTFACTS
LIFE:
LOCATION:
MOVEMENT:
IMPACT:
INTERESTING:
ARTISTIC CHARACTERISTICS:
NOTEWORTHY