

# QUIZ: CERAMICS

Name (first and last): \_\_\_\_\_ Class: 2A/2B

All words in bold are intended to cue your thinking to recall vocabulary and demonstrations addressed in previous class time. Questions were chosen to ensure your understanding. Please read carefully.

Word Bank: Some words may be used more than once.

Water	Leather-Hard	Moist
Dry	Bone-Dry	Slab
Score	Hole	Coil
Slip	Pinch	Air
Earth	Guides	Fire

1. Clay is a **part** of the \_\_\_\_\_, is made **workable** with \_\_\_\_\_, is **dried** by the \_\_\_\_\_, and is made **durable** with \_\_\_\_\_.
2. It is very important that you do not **trap** \_\_\_\_\_ inside your clay.
3. Hollow objects must have a small \_\_\_\_\_ allowing **passage of air** in and out.
4. Three of the techniques we read about and discussed in class that allow us to make clay projects are \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.
5. If Clarissa **rolls her clay out like a pancake** she is using the \_\_\_\_\_ technique.
6. Clarissa will need to use \_\_\_\_\_ so that she doesn't let her clay get **too thin or thick**.
7. If Joey **rolls balls of clay out like snakes** he is using the \_\_\_\_\_ technique.
8. It is important that Joey **keeps his coils** \_\_\_\_\_ so they do not \_\_\_\_\_ out.
9. Paul **rolled his clay into a ball and applied pressure to the inside center with his thumb**;  
he is using the \_\_\_\_\_ technique.
10. When joining two pieces of clay it is important to \_\_\_\_\_ **the surface** which means "**to scratch**".
11. After scoring the two pieces, it is then important to put \_\_\_\_\_ on them so that they **fuse together**.
12. If the objects you press to your clay **stick**, this means the clay is too \_\_\_\_\_.

Fill In the Blanks: The following answers will not be found in the word bank. Please recollect from memory.

14. A \_\_\_\_\_ is used to fire the clay.
15. The kiln will **reach** about \_\_\_\_\_ degrees Fahrenheit and **reduce** the clay by \_\_\_\_\_ percent.
16. When you **are not using your clay**, you should wrap it in \_\_\_\_\_ to **keep it moist**.
17. The four materials you must have at your table before you can get clay or begin working are: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_.
18. Do not make your clay **thicker** than \_\_\_\_\_ of an inch.
19. Do not make your clay **thinner** than \_\_\_\_\_ of an inch.
20. If your clay is drying out and won't smooth with just your finger, spray water on it \_\_\_\_\_ time(s) before asking the instructor for help.
21. When you have extra clay that you will not end up using you should \_\_\_\_\_.
22. If you mess up on your project and have to start over OR you need to combine multiple pieces of clay, you need to have the instructor help you with \_\_\_\_\_ the clay so the air is \_\_\_\_\_.

*Historical Review: Face Jugs*

23. Explain one reason **Face Jugs** were originally created and used.

---

---

---

---

---

---

---

24. Explain **copyright** and why it is important to create our own ideas rather than copy from or steal the ideas of others.

---

---

---

---

---

---

---

---

---

---