


GRADE K	JENNIFER IMPEY Art Lesson Plans	LESSON TITLE: 	# OF PERIODS: 	ART HISTORY <ul style="list-style-type: none"> ○ African ○ American ○ Australian ○ Chinese ○ Egyptian ○ Folk Art ○ French ○ Gothic ○ Greek ○ Indian ○ Italian ○ Japanese ○ Medieval ○ Mexican ○ Native American ○ Prehistoric ○ Renaissance ○ Roman ○ Russian ○ Spanish
ELEMENTS OF ART <ul style="list-style-type: none"> ○ Line ○ Shape ○ Color ○ Form ○ Value ○ Texture ○ Space 	PRINCIPLES OF ART <ul style="list-style-type: none"> ○ Balance ○ Emphasis ○ Movement ○ Unity ○ Variety ○ Repetition ○ Contrast 	MEDIUM OF ASSESSMENT <ul style="list-style-type: none"> ○ Ceramics ○ Collage ○ Digital Art ○ Drawing ○ Fashion ○ Design ○ Photography ○ Printmaking ○ Sculpture ○ Painting 	INTERDISCIPLINARY <ul style="list-style-type: none"> ○ ELA ○ Math ○ Science ○ Social ○ Studies ○ Other: 	
OBJECTIVES: SWBAT... 				
ART PROCEDURES/ACTIVITIES: <div style="text-align: center;">  </div>				ART STYLE <ul style="list-style-type: none"> ○ Abstract ○ Architecture ○ Cartoon ○ Classical ○ Cubism ○ Expressionism ○ Graffiti ○ Impressionism ○ Minimalism ○ Non-Objective ○ Op Art ○ Pointillism ○ Pop Art ○ Realism ○ Surrealism
VOCABULARY: <ul style="list-style-type: none"> ○ Details ○ Composition ○ Value ○ Craftsmanship 				MATERIALS <ul style="list-style-type: none"> ○ Clay ○ Tempera Paint ○ Acrylic Paint ○ Watercolor Paint ○ Paint Brushes ○ Crayons ○ Colored Pencils ○ Construction paper ○ Drawing paper ○ Tagboard ○ Scissors ○ Glue Sticks ○ Glue Bottles ○ Sharpies ○ Collage Materials

NYS ART STANDARDS

NY.ART.K-12.1

Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts

NY.ART.K-6.VA.1.1

Students will make works of art that explore different kinds of subject matter, topics, themes, and metaphors. Students will understand and use sensory elements, organizational principles, and expressive images to communicate their own ideas in works of art. Students will use a variety of art materials, processes, mediums, and techniques, and use appropriate technologies for creating and exhibiting visual art works

NY.ART.K-6.VA.1.1.1

...experiment and create art works, in a variety of mediums, based on a range of individual and collective experiences

NY.ART.K-6.VA.1.1.2

...develop their own ideas and images through the exploration and creation of art works based on themes, symbols, and events

NY.ART.K-6.VA.1.1.3

...understand and use the elements and principles of art in order to communicate their ideas

NY.ART.K-6.VA.1.1.4

...reveal through their own art work understanding of how art mediums and techniques influence their creative decisions

NY.ART.K-6.VA.1.1.5

...identify and use, in individual and group experiences, some of the roles and means for designing, producing, and exhibiting art works

NY.ART.K-12.2

Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

NY.ART.K-6.VA.2.1

Students will know and use a variety of visual arts materials, techniques, and processes. Students will know about resources and opportunities for participation in visual arts in the community and use appropriate materials. Students will be aware of vocational options available in the VA

NY.ART.K-6.VA.2.1.1

...understand the characteristics of various mediums in order to select those that are appropriate for their purposes and intent

NY.ART.K-6.VA.2.1.2

...develop skills with electronic media as a means of expressing visual ideas

NY.ART.K-6.VA.2.1.3

...know about some cultural institutions and community opportunities for looking at original art and talking to visiting artists, to increase their understanding of art

NY.ART.K-6.VA.2.1.4

...give examples of adults who make their livings in the arts professions

NY.ART.K-12.3

Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

NY.ART.K-6.VA.3.1

Students will reflect on, interpret, and evaluate works of art, using the language of art criticism. Students will analyze the visual characteristics of the natural and built environment and explain the social, cultural, psychological, and environmental dimensions of the visual arts. Students will compare the ways in which a variety of ideas, themes, and concepts are expressed through the visual arts with the ways they are expressed in other disciplines

NY.ART.K-6.VA.3.1.1

...explain their reflections about the meanings, purposes, and sources of works of art; describe their responses to the works and the reasons for those responses

NY.ART.K-6.VA.3.1.2

...explain the visual and other sensory qualities found in a wide variety of art works

NY.ART.K-6.VA.3.1.3

...explain the themes that are found in works of visual art and how the art works are related to other forms of art

NY.ART.K-6.VA.3.1.4

...explain how ideas, themes, or concepts in the visual arts are expressed in other disciplines

NY.ART.K-12.4

Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society

NY.ART.K-6.VA.4.1

Students will explore art and artifacts from various historical periods and world cultures to discover the roles that art plays in the lives of people of a given time and place and to understand how the time and place influence the visual characteristics of the art work. Students will explore art to understand the social, cultural, and environmental dimensions of human society

NY.ART.K-6.VA.4.1.1

...look at and discuss a variety of art works and artifacts from world cultures to discover some important ideas, issues, and events of those cultures

NY.ART.K-6.VA.4.1.2

...look at a variety of art works and artifacts from diverse cultures of the United States and identify some distinguishing characteristics

STUDENT LEARNING OBJECTIVES

I CAN...

COMMON CORE STANDARDS

SECRET//NOFORN



