

<b>ARTIST:</b> Warhol	<b>WORK:</b> 100 Cans (Page 52 or 92)
<b>STEP 1: Description</b> [What do you see?] (LIST)	
Cans, Campbell's Soup, Red, white, yellow, screen print, black lines, lots of positive space, not much negative space	
<b>STEP 2: Analysis</b> [How is the work organized?] (STATEMENTS)	
Many Campbell's Beef Noodle soup cans repeated with regular rhythm. Entire canvas covered with cans. Cans are almost all the same. Formally balanced; almost symmetrical.	
<b>STEP 3: Interpretation</b> [Why did the artist make this work?] (STATEMENTS)	
Warhol made this work to make us question what art can be. Warhol created this piece to make fun of mass production. Warhol created this piece to say "you produce like machines and eat like machines".	
<b>STEP 4: Judgement</b> [Did the artist achieve his/her purpose?] (STATEMENTS)	
[Do you like this work?] [What movement/period/artist does this work come from?]	
I think the artist was successful, because it did make me wonder if cans should be art. I don't like the work because I already see cans in my pantry, why do I need to see them in a painting? Because this work shows an everyday object as art, I would consider it Pop Art.	

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