Banksy and Dismaland
Who is Banksy?

Banksy is a graffiti artist, political advocate, and film producer based out of England.

He is an illegal graffiti artist, who works with other graffiti artists and whose work features stencils of dark humor, political and social commentary, and satire.

No one actually knows Banksy’s true identity. Those who have worked with him keep it a secret. Banksy may be a woman, or may actually be a group of people.
Who is Banksy?
Dismaland

This was a temporary art project organized by Banksy.

It was open from August 21st, 2015-September 27th, 2015 at an abandoned “lido”, or resort, in Somerset, England.

The show featured 58 artists, one of which was Banksy.

He created 10 artworks for this show.

Banksy funded the construction of the entire show!
Visiting Dismaland

Only 4,000 tickets were available each day, and EVERY DAY they sold out! Tickets cost 3 Euros.

Banksy described this as a “family theme park unsuitable for children.”

Local residents thought that the abandoned lido was being used to film a crime thriller, Grey Fox. The workers they hired to be the amusement park workers actually thought they were auditioning for a movie!
What was Dismaland about?

Dismaland was full of ideas about the current situation with the world. Every single exhibit showcased some sort of current event that had to do with a social, political, or environmental issue, and thus showing the “true colors” of our societies and human nature.

“I guess you’d say it’s a theme park whose big theme is – theme parks should have bigger themes,” said Banksy.
Banky’s Dismaland
Dismaland Project
You will work in partners to create a slideshow presentation in Google Slides. If you cannot work with a partner or you do not pull your weight of the workload, you will be expected to work alone.

I will assign each pair an attraction or exhibit from Dismaland. You will need to research and figure out the following:

A written description of what the exhibit/attraction looks like.
Where is it located in the Dismaland park? Is it near anything important that lends to its message?
What current event is this about?
Give background information on it!
Include pictures from news articles!
Who is the artist who created the exhibit/attraction?
Why did they create it?
You and your partner’s interpretation of the exhibit?
Do you understand it?
Does it send a good message?
Dismaland: Cinderella Crash Scene

Created by: Banksy

Presented by: Mrs. Impey
Cinderella Crash Scene

This sculpture features a princess with long golden hair inside a white pumpkin carriage that appears to have crashed. The two horses pulling the carriage appear to be dead or extremely injured. There are two birds pulling on the bow on the back of the princess’s dress, much like the birds do in Cinderella.

Surrounding the crash scene are multiple paparazzi, wearing motorcycle helmets, with cameras flashing like strobe lights, taking photographs. No one is actually moving to try and see if the princess is still alive or to help the horses. Instead, they are more concerned with getting the perfect picture of this gruesome scene for their magazine.
Cinderella Crash Scene

The crash scene is located inside the dilapidated, rusty and abandoned version of Cinderella’s castle.

The entrance of the castle is guarded by Dismaland workers, who let a few people inside at a time to view the “amazing scene” inside.

Often times, people would be seen waiting in line to view the horrific crash scene, much like people wait in line to see a famous singer or actor.
Historical Event: Princess Diana

Princess Diana was the oldest daughter of Queen Elizabeth II, heir to the throne in England, and a philanthropist.

She divorced her husband on August 28th, 1996. Before, and especially after her divorce, she was always in the attention of the media.

On August 31st, 1997, Princess Diana, her boyfriend, and their driver were killed in a car crash in Paris, France, caused by the pursuit of the paparazzi. She was in France on vacation with her boyfriend.

Seven paparazzi photographers were actually taken into custody after the crash, and the negatives were confiscated from their camera rolls.
The Real Crash Scene

*Not a SINGLE pedestrian or paparazzi tried to offer the people in this car help or medical assistance upon arriving at the scene!
Banksy’s sculpture is commentary on the modern day relationship between the paparazzi and public figures.

No matter the public person, whether a celebrity, athlete, or royalty, their personal lives are fodder for the paparazzi, who appear to give no respect for personal space.

Being a celebrity isn’t the “fairytale” it’s cracked up to be.
My Opinion of the “Cinderella Crash Scene”

Even though Princess Diana died 20 years ago, I believe this fascination with famous people is still happening, and I think it is causing society to have horrible people, both of the rich and famous kind and of the “normal, everyday” kind.

We have celebrities staging horrible things, like being robbed, because they are worried their fame will run out and they will go broke.

There are people who are not famous faking being kidnapped so they can get their 15 seconds of fame. This spends millions of dollars of taxpayer money on something that actually did not happen for a very selfish reason. When someone actually needs help, the resources aren’t there to do it!

I think many people were probably offended by Banksy’s depiction, but I think it made a lot of people think and question their priorities, which is good!