

ANCIENT E CONTROLL OF THE CONT



#1 | The Seated Scribe (from Saqqara, Egypt) 2620–2500 BC | limestone, paint | 54 cm high Louvre: Paris France



#2 | Great Pyramids (Mankaure, Khafre, Khufu) 2551-2472 BC | limestone | Khufu: 73 m base, 137 m high Giza, Egypt



#3 | Great Sphinx 2520-2494 BC | sandstone | 73 m long, 20 m high Giza, Egypt



#4 | Harvesting Scene (from Unsu's tomb in Thebes, Egypt) | 1479-1475 BC | paint and pigment on plaster | 68×94 cm Louvre: Paris France



#5 | Fowling Scene (from Nebamon's tomb in Thebes, Egypt) | 1350 BC | fresco | 98 \times 115 cm British Museum: London, United Kingdom



#6 | Bust of Queen Nefertiti (from Amarna, Egypt) | 1340 вс | limestone, gypsum, crystal and wax | 50 cm high | Egyptian Museum: Berlin, Germany



#7 | Mask of Tutankhamun (from his tomb in Thebes, Egypt) | 323 BC | gold with semiprecious stones | 53 cm high | Egyptian Museum: Cairo, Egypt



#8 | Book of the Dead of Hunefer (from his tomb in Thebes) 1275 BC | painted papyrus scroll | 39 cm high British Museum: London, United Kingdom



#9 | Temple of Ramses II | 290-1224 BC | sandstone | colossi: 20 m high Abu Simbel, Egypt



ANCIENT E



















FAST FACTS
DATES & LOCATION:
IDEAS:
BACKGROUND:
ARTISTIC CHARACTERISTICS:
NOTEWORTHY
NOILWONINI