



EMPHASIS



#1 | Paul Klee | *Around the Fish* | 1926 | oil and tempera on canvas
47 x 64 cm | Museum of Modern Art: New York, NY



#2 | Andrew Wyeth | *Christina's World* | 1948 | tempera on panel
82 x 121 cm | Museum of Modern Art: New York, NY



#3 | Francisco Goya | *The Third of May 1808 in Madrid* | 1814 | oil on canvas
268 x 347 cm | Museo del Prado: Madrid, Spain



#4 | Johannes Vermeer | *Girl with a Pearl Earring* | 1665 | oil on canvas
44 cm x 39 cm | Mauritshuis Gallery: The Hague, Netherlands



#5 | Vincent van Gogh | *Café Terrace on the Place du Forum, Arles, at Night* | 1888 | oil on canvas
81 x 66 cm | Rijksmuseum Kröller-Müller: Otterlo, Netherlands



#6 | David Hockney | *A Bigger Splash* | 1967 | acrylic on canvas
242 x 244 cm | Tate Collection: London, United Kingdom



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KEY TERMS

DOMINANT

SUBORDINATE

FOCAL POINT

CREATING EMPHASIS

POSITION

ISOLATION

CONTRAST

CONVERGENCE