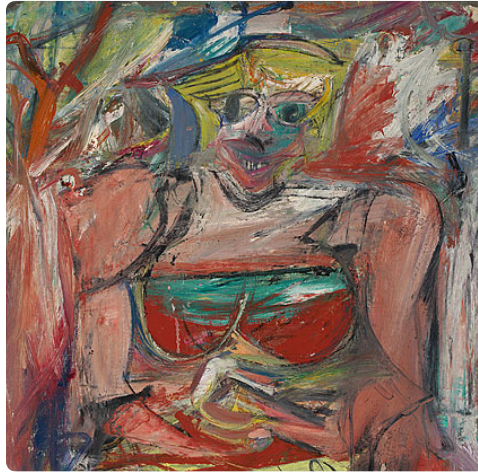


ABSTRACT EXPRESSIONISM



#1 | Jackson Pollock | *Full Fathom Five*
1947 | oil on canvas w/ cigarettes, matches, etc. | 129 x 76 cm
Museum of Modern Art: New York, NY



#2 | Willem de Kooning | *Woman V*
1952-53 | oil and charcoal on canvas | 154 x 114 cm
National Gallery of Australia: Canberra, Australia



#3 | Mark Rothko | *No. 3/No. 13*
1949 | oil on canvas | 216 x 165 cm
Museum of Modern Art: New York, NY



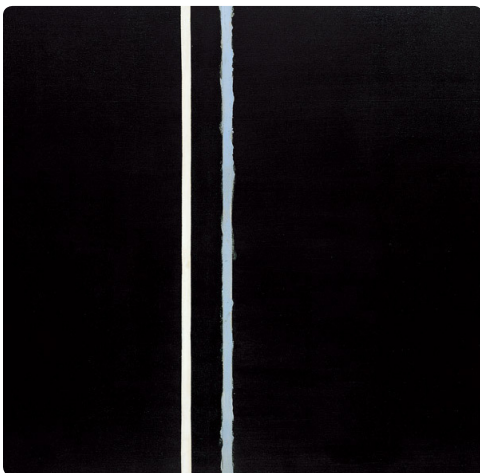
#4 | Robert Motherwell | *Elegy to the Spanish Republic, 54*
1957-61 | oil on canvas | 178 x 229 cm
Museum of Modern Art: New York, NY



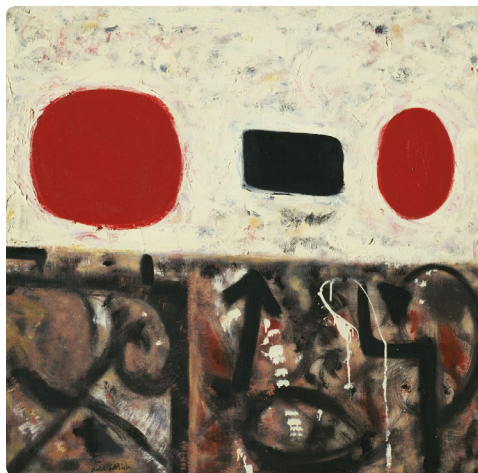
#5 | Hans Hofmann | *The Gate*
1957-60 | oil on canvas | 190 x 123 cm
Guggenheim Museum: New York, NY



#6 | Franz Kline | *Mahoning*
1956 | oil and paper collage on canvas | 203 x 254
Whitney Museum of American Art: New York, NY



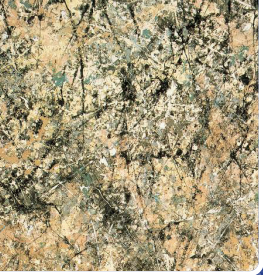
#7 | Barnett Newman | *The Promise*
1949 | oil on canvas | 131 x 173 cm
Whitney Museum of American Art: New York, NY



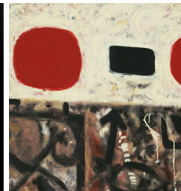
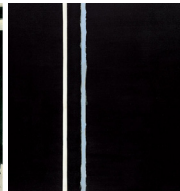
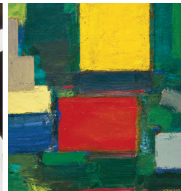
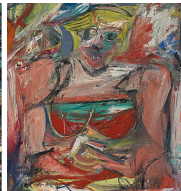
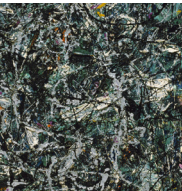
#8 | Adolph Gottlieb | *Flotsam at Noon*
1952 | oil on canvas | 92 x 122 cm
Museum of Modern Art: New York, NY



#9 | Clyfford Still | *Untitled*
1957 | oil on canvas | 288 x 376 cm
SFMOMA: San Francisco, CA



ABSTRACT EXPRESSIONISM



FAST FACTS

DATES & LOCATION:

IDEAS:

ARTISTS:

BACKGROUND:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY