

# ART HISTORY:

periods//movements//artists

## PERIODS & MOVEMENTS

ANCIENT EGYPT

ANCIENT GREECE

ANCIENT ROME

RENAISSANCE

IMPRESSIONISM

POST-IMPRESSIONISM

CUBISM

SURREALISM

ABSTRACT EXPRESSIONISM

POP ART

## IMPACT ARTISTS

GIOTTO DI BONDONE

MASACCIO

DONATELLO

SANDRO BOTTICELLI

RAPHAEL SANZIO

LEONARDO DA VINCI

MICHELANGELO BUONOROTTI

EDGAR DEGAS

CLAUDE MONET

VINCENT VAN GOGH

PABLO PICASSO

GEORGES BRAQUE

GEORGIA O'KEEFE

M.C. ESCHER

SALVADOR DALI

RENE MAGRITTE

JACKSON POLLOCK

MARK ROTHKO

ANDY WARHOL



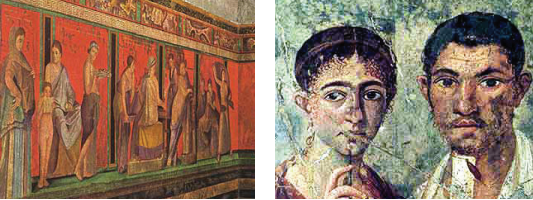






ROY LICHTENSTEIN

JACOB LAWRENCE

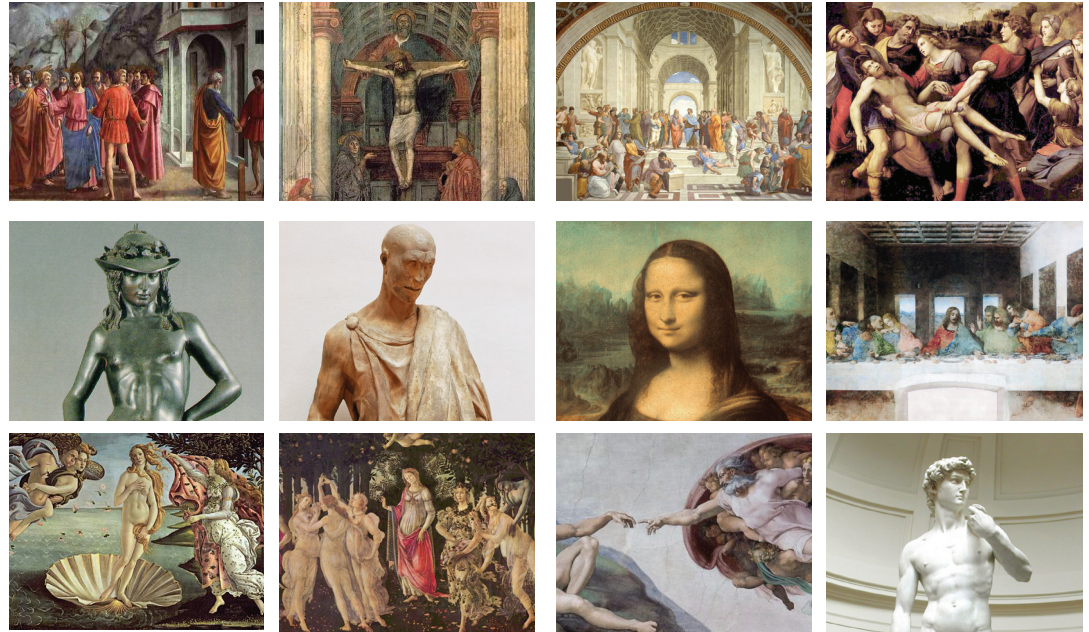
ROMARE BEARDEN

CHUCK CLOSE

ANDY GOLDSWORTHY

MOVEMENT	ANCIENT EGYPT	ANCIENT GREECE	ANCIENT ROME
DATES	3000 B.C.—300 A.D.	1000 B.C.—1 A.D.	500 B.C.—500 A.D.
LOCATION	NORTHEAST AFRICA	EUROPE	ITALY
IDEAS	Art should show Gods, pharaohs & afterlife. Art should be guided by rules.	Art should show gods and goddesses (Greek mythology). Art should be more realistic.	Art should show leaders and military. Art should be more realistic.
BACKGROUND	What we know about Egypt comes from what we have discovered in surviving tombs.	Olympic games started here. There are several artistic periods in ancient Greece: Archaic, Classical, Hellenistic	Ancient Rome was an enormous empire. Ancient Rome copied Greek artwork and worked to improve it.
PAINTING	No value, earth tones, stiff poses, scale used to show importance, shows afterlife/gods/pharaohs. 	Orange & black vase paintings, nudity, flat color, shows Greek gods and heroes. 	Frescoes, started adding value, no background 
SCULPTURE	Stiff poses, simplified forms, gods, pharaohs. 	Started very simple, became very naturalistic, nude, contrapposto, gods & goddesses. 	Leaders, relief sculpture, military victory 
ARCHITECTURE	Carved out of or into the earth. 	Began using post & lintel architecture (columns) 	Introduced cement, arches, domes, vaults; still used columns. 

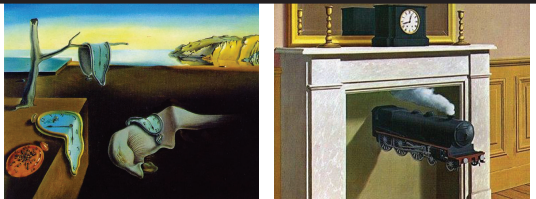
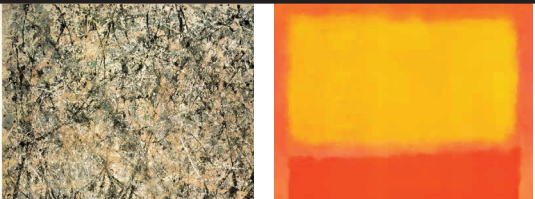

MOVEMENT	<b>RENAISSANCE</b>
DATES	1400-1600
LOCATION	FLORENCE, ITALY
IDEAS	Art should be naturalistic, like the art of antiquity
MAJOR ARTISTS	Masaccio, Donatello, Botticelli, Raphael, Leonardo, Michelangelo
BACKGROUND	The Renaissance ("rebirth") was a cultural movement that affected literature, art, science, philosophy, & politics. The art and literature of Ancient Greece and Rome were being re-discovered, scientists were making new discoveries in the human body.
CHARACTERISTICS	<ul style="list-style-type: none"> <li>*Oil on stretched canvas</li> <li>*Accurate perspective</li> <li>*Use of light and shadow (chiaroscuro or value)</li> <li>*Pyramid composition</li> <li>*Christian/Mythological subjects</li> </ul>


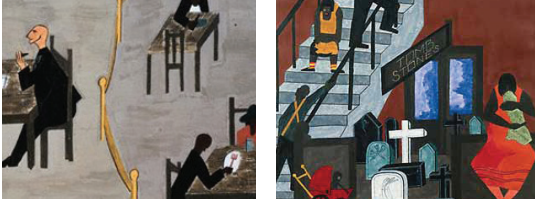
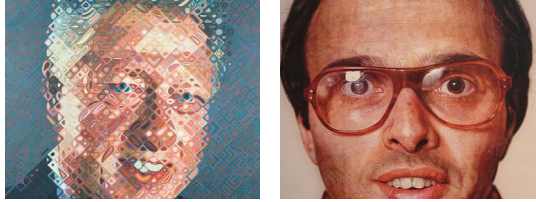


	<b>MASACCIO</b>	<b>DONATELLO</b>	<b>BOTTICELLI</b>
ARTIST	<b>MASACCIO</b>	<b>DONATELLO</b>	<b>BOTTICELLI</b>
LIFE	1401–1428	1386–1466	1444–1510
LOCATION	FLORENCE, ITALY	FLORENCE, ITALY	FLORENCE, ITALY
IMPACT	Considered the founder of early Renaissance painting.	Renaissance sculptor; introduced perspective into sculpture.	Renaissance painter that used mythological subjects.
BONUS	His name is a nickname that means "Sloppy Tom"	Was said to have yelled at one of his sculptures: "Speak, speak or the plague take you"	Originally trained as a goldsmith.
CHARACTERISTICS	<ul style="list-style-type: none"> <li>* Use of perspective</li> <li>* Consistent light source</li> <li>* Accurate shadows</li> </ul>	<ul style="list-style-type: none"> <li>* Harshly realistic</li> <li>* Used contrapposto, nudity</li> </ul>	<ul style="list-style-type: none"> <li>* Mythological subjects</li> <li>* Nudity</li> <li>* Pyramid composition</li> </ul>
	<b>RAPHAEL</b>	<b>LEONARDO</b>	<b>MICHELANGELO</b>
ARTIST	<b>RAPHAEL</b>	<b>LEONARDO</b>	<b>MICHELANGELO</b>
LIFE	1483–1520	1452–1519	1475–1564
LOCATION	ROME, ITALY	NEAR FLORENCE, ITALY	FLORENCE/ROME, ITALY
IMPACT	Contributed to the Renaissance as a painter	Contributed to the Renaissance as a painter	Most well known Renaissance artist.
BONUS	Was called to paint the Vatican at age 26.	Architect, musician, anatomist, inventor, sculptor, geometer, & painter	The ceiling of the Sistine Chapel took 4 years to complete and contains over 340 human figures each over 10ft. tall.
CHARACTERISTICS	<ul style="list-style-type: none"> <li>* Naturally posed figures</li> <li>* Chiaroscuro</li> <li>* Pyramid composition</li> </ul>	<ul style="list-style-type: none"> <li>* Used expression and gesture</li> <li>* Perspective</li> <li>* Accurate anatomy</li> </ul>	<ul style="list-style-type: none"> <li>* Near perfect human proportions</li> <li>* Mastery of all Renaissance characteristics.</li> </ul>



MOVEMENT	IMPRESSIONISM	POST-IMPRESSIONISM	CUBISM
DATES	1860'S—1880'S	1880—1905	1908-1914
LOCATION	FRANCE	FRANCE	FRANCE
IDEAS	Art should show about light and how it effects color.	Art should be brighter and more planned than Impressionism.	Art does not have to look real.
MAJOR ARTISTS	Monet, Degas, Renoir	van Gogh, Cezanne, Seurat	Picasso, Braque
BACKGROUND	First artistic revolution since the Renaissance.	Thought that Impressionism was too limiting.	Europeans were discovering artwork from ancient African tribes for the first time.
CHARACTERISTICS	<ul style="list-style-type: none"> <li>*Outdoor scenes</li> <li>*Visible brush strokes</li> <li>*Open composition</li> <li>*Use of movement</li> <li>*Lighter and blurred colors</li> </ul>	<ul style="list-style-type: none"> <li>*Visible brushstrokes</li> <li>*Unnatural or bright colors</li> <li>*More planned than Impressionism</li> <li>*Stylistic</li> </ul>	<ul style="list-style-type: none"> <li>*Objects broken up</li> <li>*Re-assembled in abstracted way</li> <li>*Multiple viewpoints</li> <li>*Angles &amp; geometric shapes</li> <li>*2 types of cubism (analytic &amp; synthetic)</li> </ul>
ARTIST	<b>CLAUDE MONET</b>	<b>VAN GOGH</b>	<b>PABLO PICASSO</b>
LIFE	1840—1926	1823—1897	1881-1973
LOCATION	FRANCE	NETHERLANDS (DUTCH)	SPAIN
IMPACT	Co-founder of Impressionism	Most significant Post-Impressionist	Helped change the world's ideas about what art should be.
BONUS	The name "Impressionism" started because of a painting by Monet called "Impression: sunrise".	Cut his ear lobe off; committed suicide	Picasso stood only 5'4 tall.
CHARACTERISTICS	<ul style="list-style-type: none"> <li>*Visible brush strokes</li> <li>*Studied the effect of light on color</li> <li>*Water lilies, haystacks, outdoor scenes</li> </ul>	<ul style="list-style-type: none"> <li>*Bright colors</li> <li>*Thick paint</li> <li>*Visible brush strokes</li> <li>*Sunflowers, self-portraits, landscapes, still lifes</li> </ul>	<ul style="list-style-type: none"> <li>*Worked with many styles</li> <li>*Picasso's art career had stages: Blue period, Rose Period, African-Influenced period, Cubism</li> </ul>
ARTIST	<b>EDGAR DEGAS</b>		<b>GEORGES BRAQUE</b>
LIFE	1834—1917		1882-1963
LOCATION	FRANCE		FRANCE
IMPACT	Contributed to the Impressionism movement		Co-founder of cubism
BONUS	Did not like painting outdoors		Trained originally to be a house decorator
CHARACTERISTICS	<ul style="list-style-type: none"> <li>*Ballerinas, horse racing</li> <li>*Unplanned scenes</li> <li>*Light colors, blurred edges</li> </ul>		<ul style="list-style-type: none"> <li>*Neutral color (greys and browns)</li> <li>*Geometric shapes</li> <li>*Multiple viewpoints</li> </ul>
WORKS			

MOVEMENT	<b>SURREALISM</b>	<b>ABSTRACT EXPRESSIONISM</b>	<b>POP ART</b>
DATES	1920's-1930's	1940's-1950's	1950—1960's
LOCATION	EUROPE/U.S.A.	U.S.A.	U.S.A/BITAIN
IDEAS	Art should show dreams and unconsciousness.	Art should show energy & emotion.	Art should show popular culture & everyday objects.
MAJOR ARTISTS	Dali, Magritte, Miro	Pollock, Rothko	Warhol, Lichtenstein, Oldenburg
BACKGROUND	Psychiatrist Sigmund Freud was studying free association, unconsciousness and doing dream analysis.	World War II just ended. First American movement to achieve worldwide influence.	Advertising and mass production were being used in industry.
CHARACTERISTICS	* Purposely bizarre scenes * Objects that wouldn't normally paired	* Appear to be spontaneous * Gestural painting * Paint applied rapidly or with force	* Isolated objects from pop-culture. * Explored what art could be. * Poked fun at pop-culture.
ARTIST	<b>SALVADOR DALI</b>	<b>JACKSON POLLOCK</b>	<b>ANDY WARHOL</b>
LIFE	1904-1989	1912-1956	1928-1987
LOCATION	SPAIN	U.S.A	U.S.A.
IMPACT	Best known surrealist. Used realistic imagery in unrealistic settings.	Best known abstract expressionist. Expressed emotion through abstraction.	Helped to introduce everyday images as art.
BONUS	Dali wore a cape, a waxed mustache, and carried a walking stick	Struggled with alcoholism and died at 44 in an alcohol related car crash.	Was shot and almost killed in 1968. Hung out with celebrities.
CHARACTERISTICS	* Very realistic * Bizarre scenes and objects * Exaggeration and distortion of objects	* Splattered, dripped, poured paint * Chaotic but organized * Very large paintings	* Screen prints * Bright colors * Repeated Images * Common objects/famous people
ARTIST	<b>RENE MAGRITTE</b>	<b>MARK ROTHKO</b>	<b>ROY LICHTENSTEIN</b>
LIFE	1898-1967	1903-1970	1923-1997
LOCATION	BELGIUM	U.S.A.	U.S.A.
IMPACT	Contributed to surrealism; created new reality.	Contributed to Abstract Expressionism	Contributed to the pop art movement.
BONUS	Was originally an assistant designer in a wall paper factory	Committed suicide at age 66	Went to college at Ohio State. His style began as a challenge from his sons.
CHARACTERISTICS	* Ordinary objects in unusual context * Accurate & realistic	* Soft-edged Rectangles * Few Colors * Large Paintings (8ft)	* Created large paintings in the style of comics. * Primary colors * Black outlines
WORKS			

ARTIST	<b>GEORGIA O'KEEFE</b>	<b>JACOB LAWRENCE</b>	<b>CHUCK CLOSE</b>
LIFE	1887–1986	1917–2000	1940– Present
LOCATION	U.S.A.	U.S.A.	U.S.A
IMPACT	Created abstraction using extreme close-ups.	Contributed to the Harlem Renaissance with his series "Migration of the Negro"	Created large scale portraits with incredible photorealism.
BONUS	Woman	African-American	Continues to paint despite being severely paralyzed.
CHARACTERISTICS	*Flowers & animal bones *Large scale close-ups	*African-American life	*Large scale portraits. *Photorealistic
WORKS			
ARTIST	<b>M.C. ESCHER</b>	<b>ROMARE BEARDEN</b>	<b>ANDY GOLDSWORTHY</b>
LIFE	1898–1972	1911–1988	1956– Present
LOCATION	NETHERLANDS (DUTCH)	U.S.A.	BRITAIN/SCOTLAND
IMPACT	Merged art and math.	Contributed to the Harlem Renaissance with his use of collage.	Uses only nature to produce his artwork.
BONUS	Had no formal mathematical training.	Was offered to play pro baseball if he would agree to "pass as white" —an offer he refused.	Will spend hours on a work that may last less than a day.
CHARACTERISTICS	*Black & white *Impossible constructions, tessellations	*Collage *African American life	*Uses materials from nature (earthworks) *Flowers, ice, stones, leaves, water, etc.
WORKS	