

Mr. Franks' Art Class Project Checklist

Work Hard. Get it Done. Hold Yourself Accountable. Don't Give Up. Be Proud of Your Work. Get a Good Grade. Learn something.

Project: Impressionist Style Landscape Period/Class:
Artist's Name (Student):

PROJECT DESCRIPTION: This project will incorporate the Impressionist style of landscape drawing that includes choosing an ordinary subject, using multiple bright colors adjacent/overlapping each other, showing visible brushstrokes, and having an open composition. Students should choose and a photo from a magazine and use it for inspiration, interpreting it onto their paper using oil pastels with the correct technique.

DO NOT FILL OUT THIS PART - For Mr. Franks' use only

Date	Day of Project	Project Step Description	Completed	Incomplete	Participation Point Value
	Day 1	Begin first steps of drawing landscape layout.			/15 pts.
	Day 2	Draw landscape layout on project paper			/15 pts.
	Day 3	Continue drawing landscape layout/ begin coloring			/15 pts.
	Day 4	Continue adding color.			/15 pts.
	Day 5	Finish adding color to project.			/15 pts.
	Homework (If not finished prior to Day 5)	Complete the project reflection questions written below			/100 pts. <small>(separate project grade for this reflection)</small>
		You will also receive a separate creativity score for your uniqueness/thinking outside the box			
		SUBTOTAL			

Reflection Questions (continued on the back) - USE COMPLETE SENTENCES
1.) What part of this project are you most proud of?
2.) What part of this project would you "re-do" if you could change it or start over?
3.) What is something you saw in a classmate's project that you wish you had included in yours?

Reflection Questions (continued) - **REMEMBER: Answer in Complete Sentences**

4.) What was the most difficult part of this project? Why?

5.) Was there any part of the directions / instructions you think that you did not fully understand? Why?

6.) In what ways did this project replicate ("copy") Impressionist artwork and/or style?

7.) What are "visible brushstrokes"? How was our project imitating this technique in a way?

8.) What is "open composition"? How did our project use this technique?

9.) In what ways could you have put more effort into this project? (In what ways did you not "take the easy way out.")

10.) Did you pace yourself to make sure the project was done on time and correctly? If so, how?