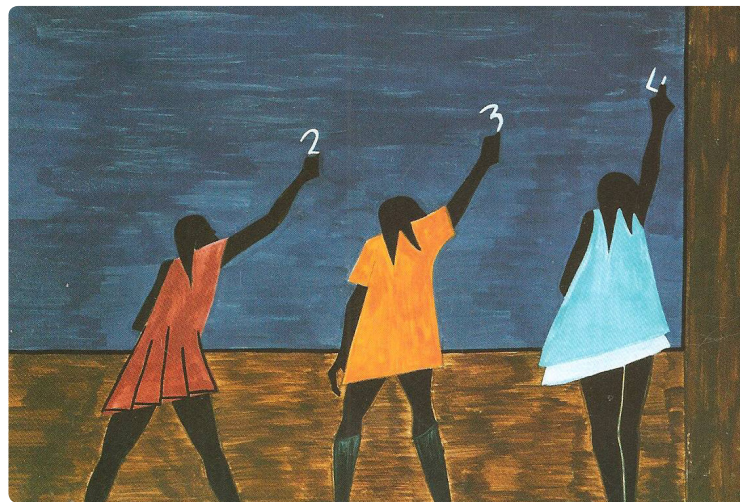




JACOB LAWRENCE



#1 | *The Migration of the Negro (Panel 52)* | 1940-41 | casein tempera on hardboard
30 x 46 cm | The Museum of Modern Art: New York, NY



#2 | *The Migration of the Negro (Panel 58)* | 1940-41 | casein tempera on hardboard
30 x 46 cm | The Museum of Modern Art: New York, NY



#3 | *Bar and Grill* | 1941 | gouache on paper
42 x 58 | Smithsonian American Art Museum: Washington, DC



#4 | *Harlem* | 1942 | gouache on composition board
55 x 76 cm | Private Collection



#5 | *The Library* | 1960 | tempera on fiberboard
61 x 76 cm | Smithsonian American Art Museum: Washington, DC



#6 | *Carpenters* | 1977 | gouache on paper
48 x 58 cm | Private Collection



ARTISTIC CHARACTERISTICS:

NOTEWORTHY