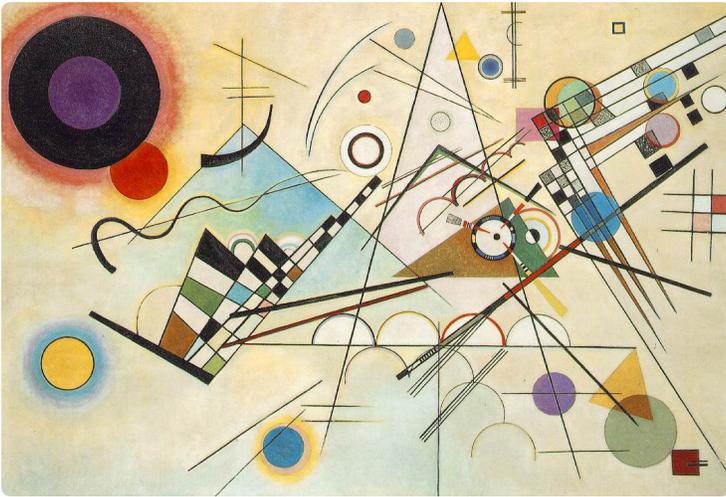


# LINE



#1 | Vasily Kandinsky | *Composition 8* | 1923 | oil on canvas  
140 x 201 cm | Guggenheim Museum: New York, NY



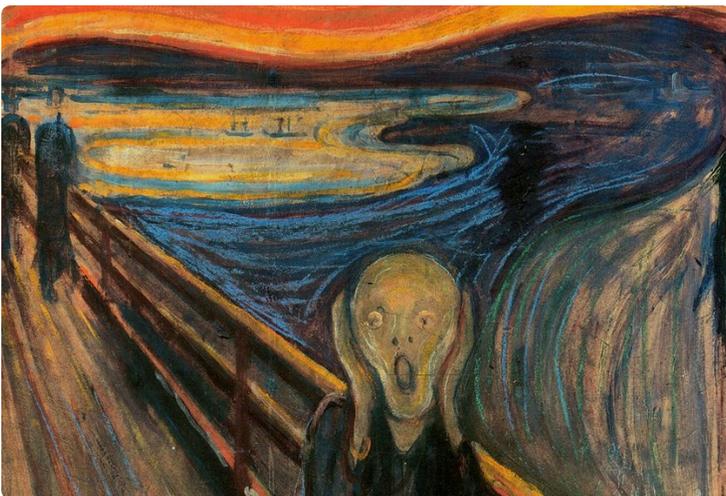
#2 | Jean Dubuffet | *Site Inhabited by Objects* | 1965 | acrylic on canvas  
130 x 162 cm | Tate Collection: London, United Kingdom



#3 | Albrecht Dürer | *Four Horsemen of the Apocalypse* | 1497-98 | woodcut  
39 x 28 cm | The Metropolitan Museum of Art: New York, NY



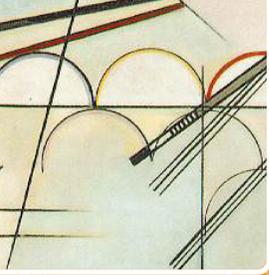
#4 | Roy Lichtenstein | *Grrrrrrrrrr!!* | 1965 | oil and magna on canvas  
173 x 142 cm | Guggenheim Museum: New York, NY



#5 | Edvard Munch | *The Scream* | 1893 | oil, tempera, and pastel on cardboard  
91 x 73 cm | National Gallery: Oslo, Norway



#6 | Franz Kline | *Painting Number 2* | 1954 | oil on canvas  
204 x 272 cm | Museum of Modern Art: New York, NY



# LINE



## LINE IS

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## TYPES OF LINE

HORIZONTAL

VERTICAL

DIAGONAL

ANGULAR (ZIG-ZAG)

CURVED

## VARIATIONS IN LINE

LENGTH

WIDTH

DIRECTION

DEGREE OF CURVE

TEXTURE

## TECHNIQUES WITH LINE

OUTLINE

CONTOUR LINE

IMPLIED LINE

GESTURAL LINE

CALLIGRAPHIC LINE

HATCHING/CROSS-HATCHING