

JOAN MIRO



#1 | *The Farm* | 1922 | oil on canvas
124 x 141 cm | National Gallery of Art: Washington, DC



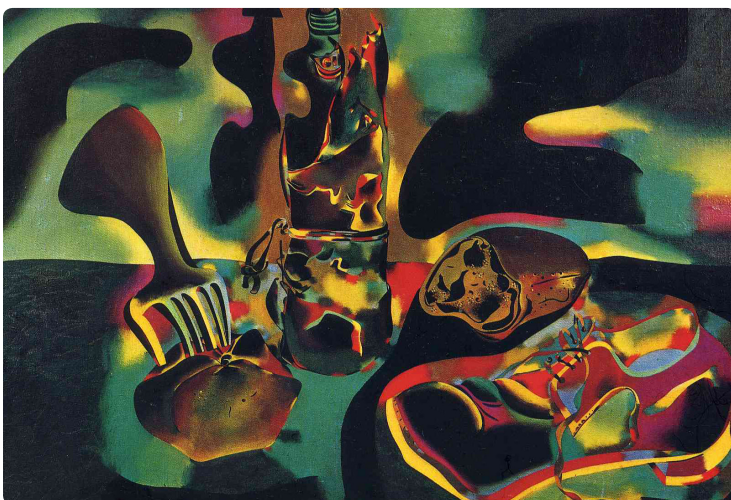
#2 | *The Tilled Field* | 1924 | oil on canvas
66 x 93 cm | Guggenheim Museum: New York, NY



#3 | *Harlequin's Carnival* | 1925 | oil on canvas
66 x 90 cm | Albright-Knox Art Gallery: Buffalo, NY



#4 | *Dutch Interior I* | 1928 | oil on canvas
92 x 73 cm | The Museum of Modern Art: New York, NY



#5 | *Still Life with Old Shoe* | 1937 | oil on canvas
81 x 117 cm | Museum of Modern Art: New York, NY



#6 | *The Escape Ladder* | 1940 | gouache, watercolor, and ink on paper
40 x 48 cm | The Museum of Modern Art: New York, NY



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FAST FACTS

LIFE:

LOCATION:

MOVEMENT:

IMPACT:

INTERESTING:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY