

THE ART OF
THE
MONOTYPE

"The question arises as to why a monotype and not a painting or watercolor? Why a 'print'?"

The answer may be that a great deal of surprise is built into the printmaking process where the image is: reversed, the image varies depending on how it's inked, how much pressure is applied, is it printed by an etching press or by hand using a baren?

There are a lot of unpredictables involved and the spontaneity of the process demands energy, improvisation, gesture, expressiveness and directness. The artist must also appreciate the lushness and Sensuality of working with ink."

<http://www.akuainks.com/newsletters/newsletterhist.html>

RUTH WEISBURG



Separating the Waters, 1996

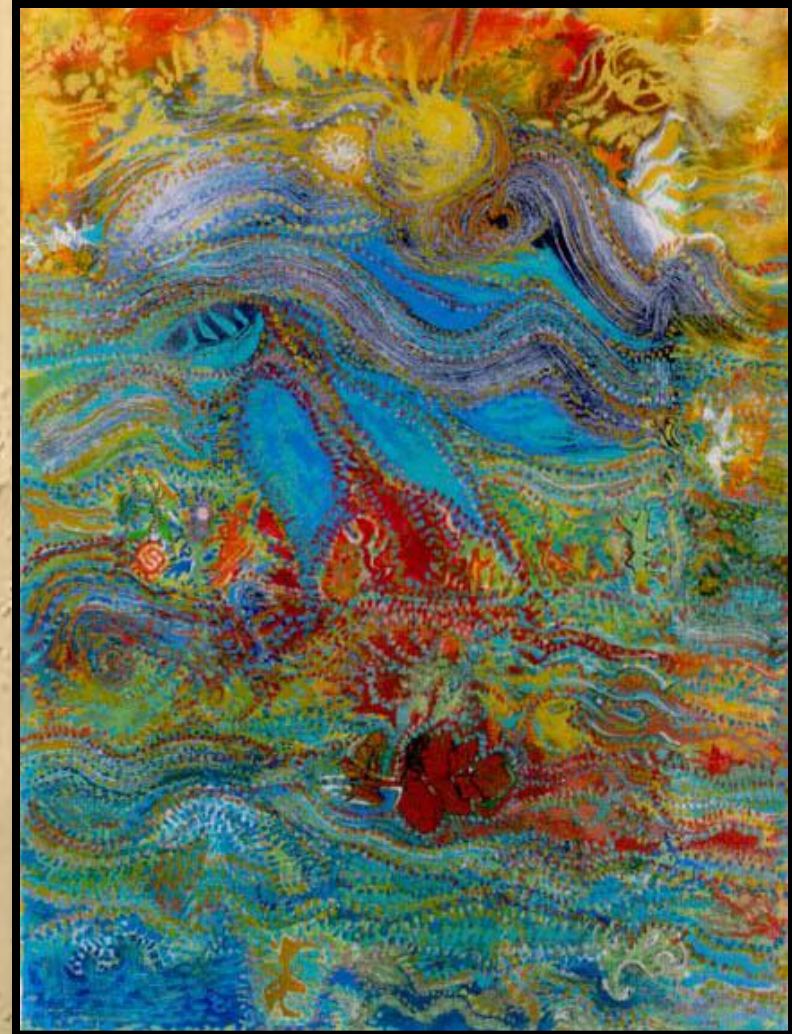
SUZETTE
MACSKIMMING

Birth Announcement



JAMES W. MAH

Pelagia (Octopus)



Oil Monotype with Chine Collé



HEATHER ASTON

Purple Tulips with Thistles
Oil Monotype with Chine Collé



Stolen Petals with Pears of Three
Oil Monotype with Chine Collé

Reaching Towards Decline
Oil Monotype with Chine Collé



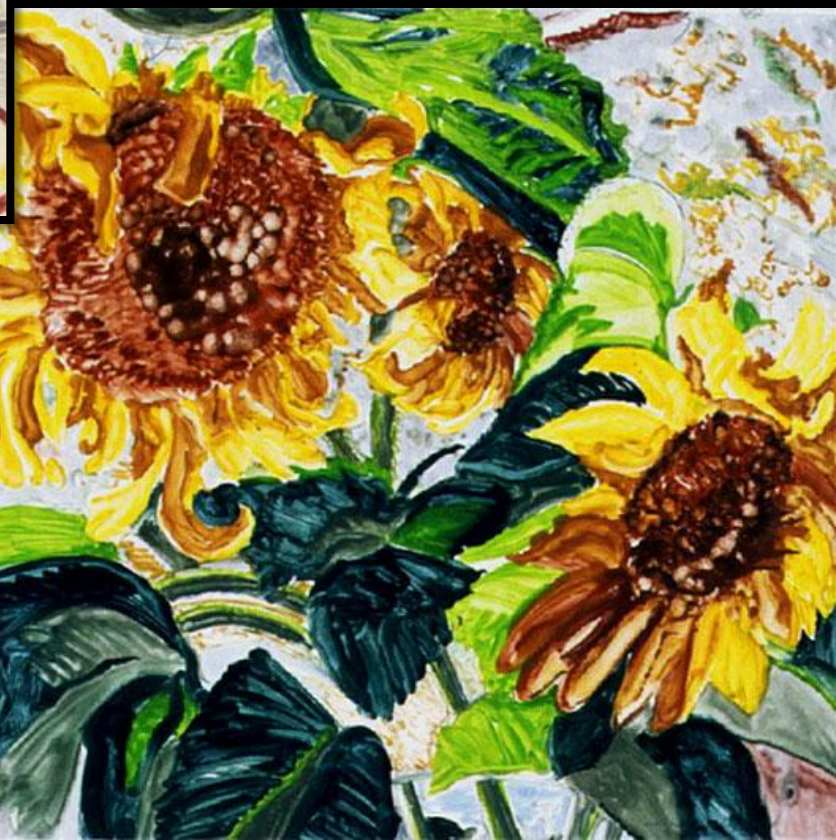
Paradise Poppies #4 –
Summer Garden
Oil Monotype with Chine Collé



CAROLYN BRADY

December 1, 2007 –
January 9, 2008

Les Fleurs XXV



Tamarind Still Life XV

“Because the paint one works with is fresh one can wipe and erase, redo, and change relationships of objects and light, and see the effect of the change.

This method differs from woodcut or lithograph where the result can only be seen after a print is run, when it is normally too late to make changes.

Monotype is a fluid, flexible method of print-making where the result can be previewed, and the effects modified before the final print is struck.”

<http://www.tuckerhillprints.com/WhyUseMT.html>

KEN ELLIOT, American Artist



Into the Woods



Clouds over the Foothills

Margaret Pettersen

Wading and Waiting

Country Living





Side by Side



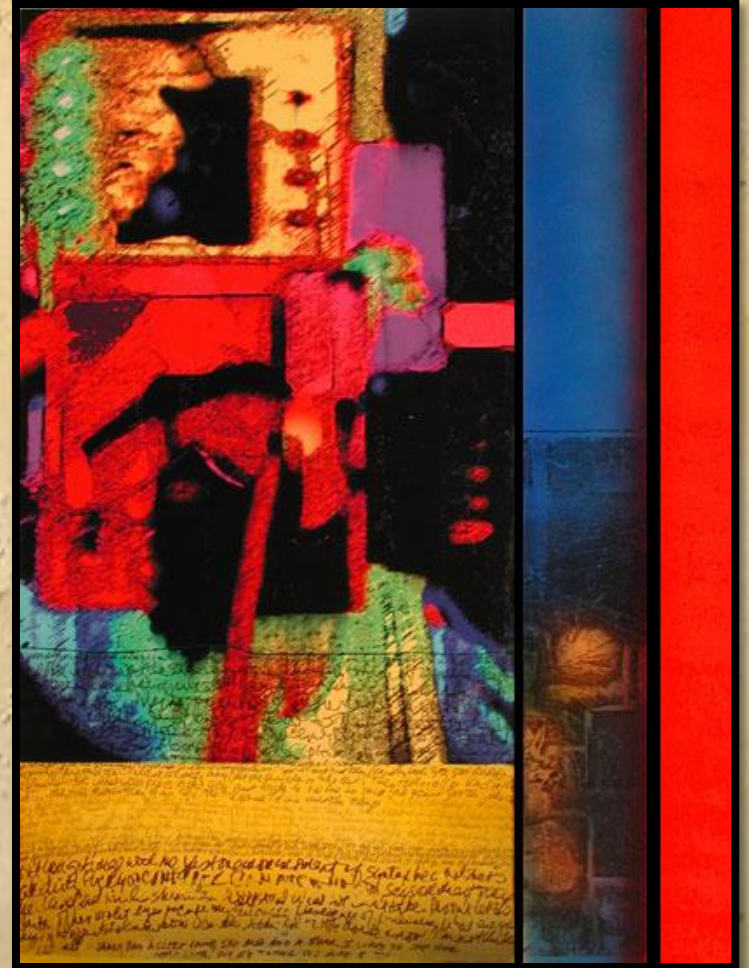
Seat Yourself

"The monotype appeared as early as the seventeenth century in Italy and has been rediscovered or invented by artists in different times and regions.

Although a print, the monotype is often thought of as a "painterly print," positioned between the graphic arts and painting.

To produce a monotype an artist usually paints with printer's ink or thinned oil paints on a hard flat surface such as a sheet of glass, metal or wood. Paper is applied to the wet surface. The composition is transferred onto the paper through pressure from a press ." <http://en.wikipedia.org/wiki/Monotype>

JON RIFE



Untitled No. 3925

Untitled No. 3657



A recent monotype exhibit in Washington DC's National Gallery of American Art noted that many artists who normally work in another medium use monotype for "its spontaneity, its potential for chance effects, and its flexibility."

<http://www.tuckerhillprints.com/WhyUseMT.html>

*Katherine
Levin Lau*

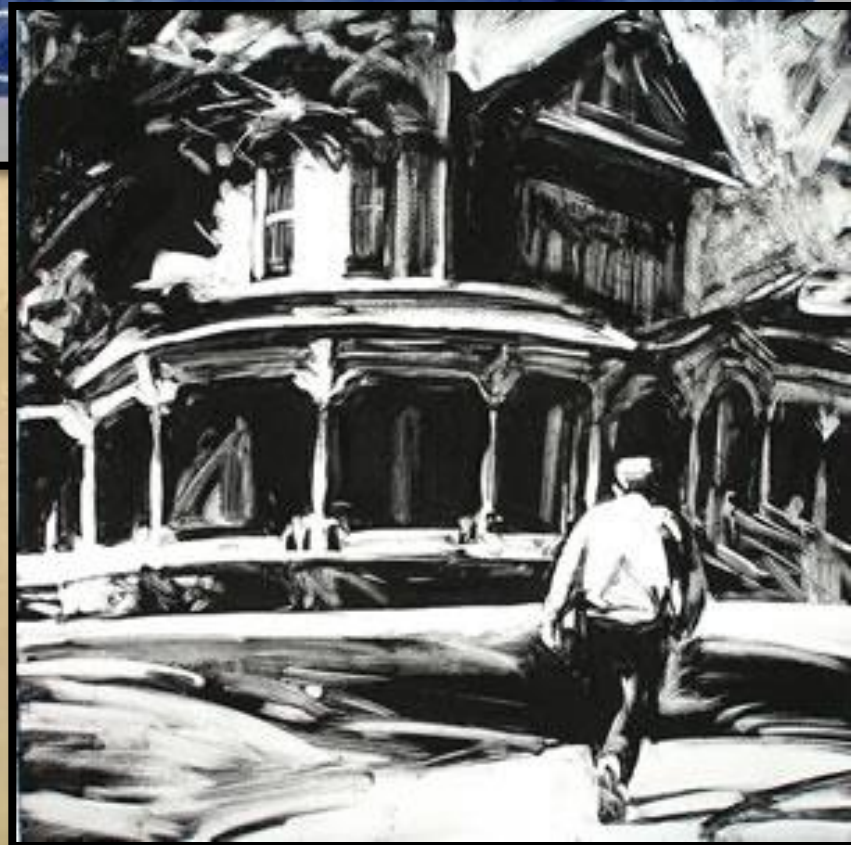
Nearly 4Eyes





KAREN CALKINS RAGUS
Cyberspace

LISBETH FIRMIN





TRACI BAUTISTA





Jesus Feet

Joseph Burnsed
Scholastic Gold Key Winner 2007

Monotype is essentially a painter's medium, since the artist uses paint directly on the plate rather than making marks that will hold the paint.

<http://www.tuckerhillprints.com/TheMonotype.html>



Devin Flood
Gold Award, Printmaking