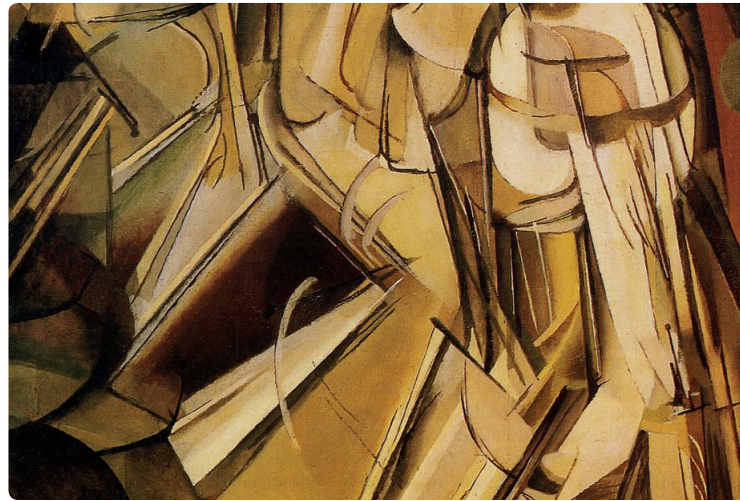




MOVEMENT



#1 | Giacomo Balla | *Dynamism of a Dog on a Leash* | 1912 | oil on canvas
91 x 110 cm | Albright-Knox Art Gallery: Buffalo, NY



#2 | Marcel Duchamp | *Nude Descending a Staircase, No. 2* | 1912 | oil on canvas
147 x 89 cm | Philadelphia Museum of Art: Philadelphia, PA



#3 | Athanadoros, Hagesandros, and Polydoros | *Laocoön and His Sons* | 25 BC | marble
208 cm high | Vatican Museums: Vatican City, Rome



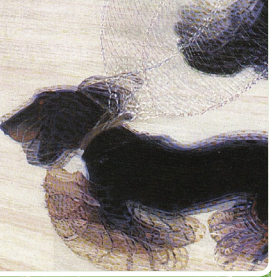
#4 | Thomas Hart Benton | *The Sources of Country Music* | 1975 | acrylic on canvas
183 x 305 cm | Country Music Hall of Fame and Museum: Nashville, TN



#5 | George Bellows | *Stag at Sharkey's* | 1909 | oil on canvas
92 x 123 cm | The Cleveland Museum of Art: Cleveland, OH



#6 | Jackson Pollock | *Mural* | 1943 | oil on canvas
247 x 605 cm | University of Iowa Museum of Art: Iowa City, IA



MOVEMENT



MOVEMENT IS

KEY TERMS

ACTUAL MOVEMENT

SIMULATED MOVEMENT

GUIDING MOVEMENT

CREATING SIMULATED MOVEMENT

TRAILING ELEMENTS

DIRECTIVE ELEMENTS

REPEATING OBJECTS OR ELEMENTS

FREEZE-FRAMING

LOOSELY DEFINED OBJECTS