MOVEMENT

#1 | Giacomo Balla | Dynamism of a Dog on a Leash | 1912 | oil on canvas
91 x 10 cm | Albright-Knox Art Gallery: Buffalo, NY

#2 | Marcel Duchamp | Nude Descending a Staircase, No. 2 | 1912 | oil on canvas
147 x 89 cm | Philadelphia Museum of Art: Philadelphia, PA

#3 | Athenodoros, Hagesandros, and Polydoros | Laocoön and His Sons | 25 BC | marble
208 cm high | Vatican Museums: Vatican City, Rome

#4 | Thomas Hart Benton | The Sources of Country Music | 1975 | acrylic on canvas
183 x 305 cm | Country Music Hall of Fame and Museum: Nashville, TN

#5 | George Bellows | Stag at Sharkey’s | 1909 | oil on canvas
92 x 133 cm | The Cleveland Museum of Art: Cleveland, OH

#6 | Jackson Pollock | Mural | 1943 | oil on canvas
247 x 605 cm | University of Iowa Museum of Art: Iowa City, IA
### MOVEMENT IS

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<th>Actual Movement</th>
<th>Simulated Movement</th>
<th>Guiding Movement</th>
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### KEY TERMS

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<th>Trailing Elements</th>
<th>Directive Elements</th>
<th>Repeating Objects or Elements</th>
<th>Freeze-Framing</th>
<th>Loosely Defined Objects</th>
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### CREATING SIMULATED MOVEMENT