

Trimester Targets and Checkpoints

It's simple. This Trimester is outlined for you below. Each project has a set of targets that you will be concentrating on and developing. Each **target**, called **checkpoints**, makes up a portion of the project assigned during that time. While each checkpoint can be addressed individually, the overall project or end point can not be created without each target being fully present; therefore you must do all targets before you can say your project is finished. It is your job to keep track of when you have completed or address the checkpoints by checking them off. When you turn in a project, it will be placed in this folder allowing me to compare your project to your check points and respond.

1 Elements of Art/Principles of Design

Classroom Discussion:

Value and Form Packet:

Create 2 Forms with Value:

Create Pattern in Background:

Refine lines, edges and shapes:

Teacher Comments:

3 Art History: Japanese Printmaking

Powerpoint Worksheet:

Printmaking Plan Sheet:

Safety Quiz:

Transfer Design (Backwards):

Carving #1:

Print #1 - 30 times:

Carving #2:

Print #2 - 30 times:

Cut and Label Cards:

Distribution of Cards:

Teacher Comments:

2 Visual Thinking: Optical Illusions

Classroom Discussion:

Optical Illusion Worksheet:

Enlarging Name/Create Shapes:

Vary Pattern within Shapes:

Erasing Names/Illusory Line:

Refine lines, edges, patterns:

Teacher Comments:

4 Painting: Monochromatics

Practice Value Scale w/ Paint:

Abstract Pencil Design:

Use of 5 Values in Painting:

Refinement:

Teacher Comments:

5 Graphic Design: Advertising

Tagxedo Practice:

Publisher Practice:

Advertisement Discussion:

Development of Advertisement:

Effective Advertisement:

Teacher Comments:

Attendance Note: If you were absent during a discussion, practice, or worksheet, place an "NA" next to the check point. You may not put an "NA" for any other reason.