Patterned Chinese Paper Lanterns

Objectives
SWL: about the significance of the Chinese Lantern in Chinese New Year
SWL: about the customs, symbols, and traditions of Chinese New Year
SWBAT: create their Chinese lantern
SWBAT: create an AB pattern or another pattern of their choice

Essential/Guiding Question
How is Chinese New Year similar or different than how we celebrate the New Year in America?

Blueprint for Teaching and Learning in the Visual Arts
Art Making: Painting and Drawing
Making Connections Through the Visual Arts: Recognizing the Societal, Cultural, and Historical Significance of Art; Connecting Art to Other Disciplines and Observing and Interpreting the World

Inclusion/ESL Strategies
Students with fine motor issues may need help drawing the straight lines. The teacher will lightly draw the straight lines for the student

Rationale
This lesson is important because it introduces children to Chinese culture and its customs and traditions. Learning about different cultures allows students to appreciate differences and similarities.
<table>
<thead>
<tr>
<th>FNS’ Prioritized Non Academic Skills</th>
<th>FNS’ Prioritized Essential Academic Skills</th>
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<tbody>
<tr>
<td>Social Intelligence</td>
<td>Problem Solving</td>
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<tr>
<td>Perseverance</td>
<td>Interpretation</td>
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</tbody>
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### Resources

- [http://www.show.me.uk/site/make/Art-and-Design/STO970.html](http://www.show.me.uk/site/make/Art-and-Design/STO970.html)
- [http://www.history.com/topics/chinese-new-year](http://www.history.com/topics/chinese-new-year)
- “My First Chinese New Year” by Karen Katz

### Preparation

- Create lantern shape templates for the students to trace
- Put oil pastels in a container
- Prepare watercolors, brushes, and water containers

### Elements and Principles of Design

- Line
- Shape
- Color
- Pattern

### Materials

- White paper
- Lantern templates for tracing
- Oil pastels
- Watercolors
- Brushes
- Scissors
- 1-hole punch
- Ribbon
- Pencils
## Vocabulary

<table>
<thead>
<tr>
<th>Chinese New Year: The most important social and economic holiday in China. Originally tied to the solar lunar calendar. Now, it is a time to renew family ties and enjoy relaxation from work. (<a href="http://www.history.com/topics/chinese-new-year">http://www.history.com/topics/chinese-new-year</a>)</th>
</tr>
</thead>
<tbody>
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<td>Lantern Festival: A festivity that occurs on the 15th day of the first lunar month. In the Lantern Festival, the streets are decorated with bright lanterns. In some cases, riddles are placed inside the lanterns for all to solve and enjoy. (<a href="http://www.travelchinaguide.com/essential/holidays/lantern.htm">http://www.travelchinaguide.com/essential/holidays/lantern.htm</a>)</td>
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## Procedure

### Day 1:
Ask students the following questions:
- How do they celebrate the New Year?
- What kind of foods do you eat?
- Do you have any special family traditions?
- Do you stay up until midnight?

I write down students’ answers on the chart paper.

Introduce the significance of Chinese New Year to the Chinese culture. Explain that while China still marks January 1st as the New Year, Chinese New Year remains an important part of the culture. Chinese New Year is celebrated around the world.

Read aloud “My First Chinese New” by Karen Katz. As I do the guided reading, I fill out answers on chart.

If there is time, I will introduce the Lantern project.

### Steps for project:
1) Trace the lantern with the lantern template onto the paper
2) Draw straight, horizontal lines across the lanterns with pencil or oil pastel
3) Draw designs inside the lines with oil pastel. Each line will have a different design going in an AB pattern.
4) Paint over the oil pastel with watercolors. The oil pastels will resist the watercolors.
5) Cut out the lantern
6) Hole punch the top of the lantern and tie a ribbon around it.

### Days 2-4:
Students will continue working on project. The duration of the project may vary between classes.

Conclusion: Students share their projects with the class

## Assessment

Students will be graded on a 4 point scale rubric on completeness, craftsmanship, creativity, and ability to follow directions/behavior.