

Art II

Poignant Pointillism

Essential Question: Can colors from a photograph be replicated with marker through stippling and optical mixing?

Maine Learning Results: Summative

B1, B2, B3a, B3b, B4, C1

Goal: To create artwork that demonstrates an understanding of optical mixing and the characteristics of pointillism

Objective: To use water-based markers to create stippling

Objective: To successfully replicate proportion and approximate color of a plant, landscape, or animal from a photograph

Vocabulary:

- Stippling
- Pointillism
- Optical Mixing
- Impressionist
- Post-Impressionist
- Landscape
- Graphic Enlargement
- Georges Seurat

Materials:

- 60lb paper cut as needed
- Pointillism Worksheets
- Scissors
- Rulers
- Drafting Triangles
- Pencils
- Fine Point Water-based Markers
- National Geographic Magazines
- Reproductions of Seurat's work

Project Description:

Through the process of graphic enlargement and stippling, each student will create an artwork using water-based markers that strives to reproduce the proportions and colors of a natural subject as observed from a photograph.

Project Requirements:

Your Project Must...

- Be created on paper that is either the same size as or no more than twice the size of the original photograph
- Demonstrate a sophisticated use of the graphic enlargement process to achieve accurate proportion
- Strive to replicate approximate color through optically mixing adjacent colors using stippling
- Be created entirely out of stippled marks using water-based markers
 - Have all contours and grid lines drawn lightly in pencil so they may be erased upon completion