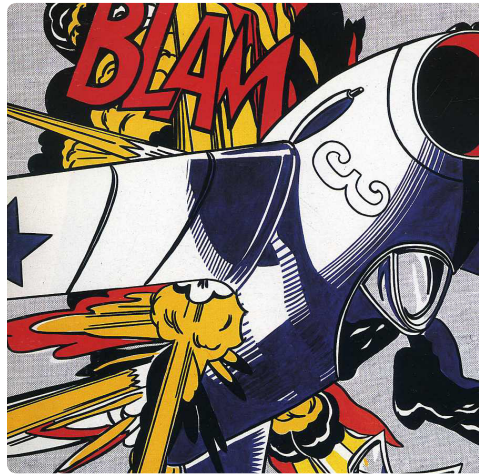




POP ART



#1 | Andy Warhol | *Green Coca-Cola Bottles*
1962 | silkscreen ink and graphite on canvas | 209 x 145 cm
Whitney Museum of American Art: New York, NY



#2 | Roy Lichtenstein | *Blam*
1962 | oil on canvas | 173 x 203 cm
Yale University Art Gallery: New Haven, CT



#3 | Tom Wesselmann | *Still Life #20*
1962 | mixed media assemblage | 104 x 122 x 14 cm
Albright-Knox Art Gallery: Buffalo, NY



#4 | Claes Oldenburg | *Giant BLT*
1963 | vinyl, kapok fibers, painted wood | 81 x 99 x 74 cm
Whitney Museum of American Art: New York, NY



#5 | Edward Ruscha | *Large Trademark with Eight Spotlights*
1962 | oil on canvas | 170 x 338 cm
Whitney Museum of American Art: New York, NY



#6 | James Rosenquist | *President Elect*
1960-61 | oil on masonite | 228 x 366 cm
Musée National d'Art Moderne: Paris, France



#7 | Robert Indiana | *Love*
1966 | oil on canvas | 182 x 182 cm
Indianapolis Museum of Art: Indianapolis, IN



#8 | Wayne Thiebaud | *Pie Counter*
1963 | oil on canvas | 76 x 91 cm
Whitney Museum of American Art: New York, NY



#9 | Jasper Johns | *Three Flags*
1958 | encaustic on canvas | 78 x 116
Whitney Museum of American Art: New York, NY



POP ART



FAST FACTS

DATES & LOCATION:

IDEAS:

ARTISTS:

BACKGROUND:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY