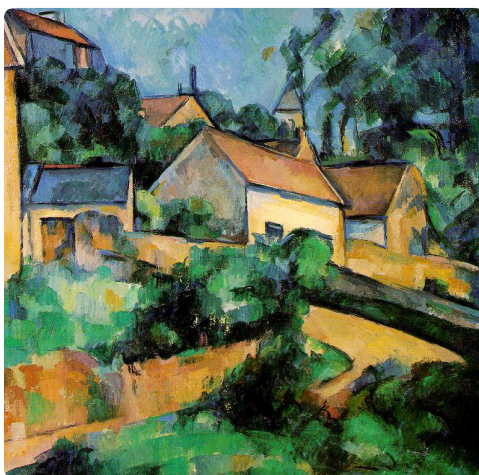




POST IMPRESSIONISM



#1 | Vincent van Gogh | *Wheat Field with Cypresses*
1889 | oil on canvas | 73 x 93 cm
The Metropolitan Museum of Art: New York, NY



#2 | Paul Cézanne | *Turning Road at Montgeroult*
1898 | oil on canvas | 81 x 66 cm
The Metropolitan Museum of Art: New York, NY



#3 | Paul Gauguin | *The Siesta*
1892-94 | oil on canvas | 89 x 116 cm
The Metropolitan Museum of Art: New York, NY



#4 | Georges Seurat | *A Sunday on La Grande Jatte*
1884-86 | oil on canvas | 207 x 308 cm
Art Institute of Chicago: Chicago, IL



#5 | Henri de Toulouse-Lautrec | *At the Moulin Rouge*
1892 | oil on canvas | 123 x 141 cm
Art Institute of Chicago: Chicago, IL



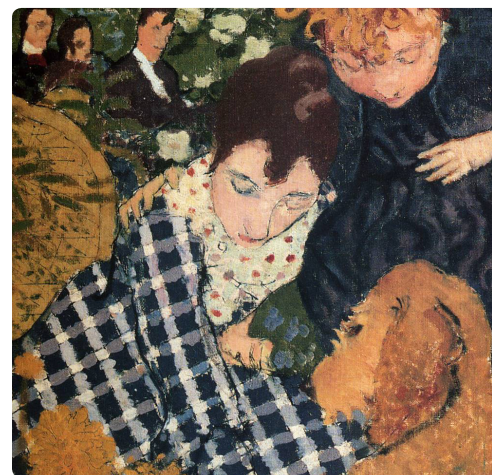
#6 | Émile Bernard | *Breton Women in a Green Pasture*
1888 | oil on canvas | 74 x 92 cm
Private Collection



#7 | Édouard Vuillard | *Interior, Mother and Sister of the Artist*
1893 | oil on canvas | 46 x 56 cm
Museum of Modern Art: New York, NY



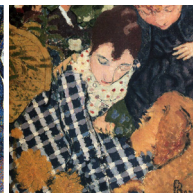
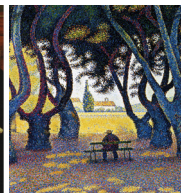
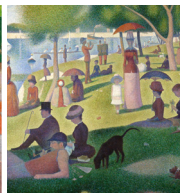
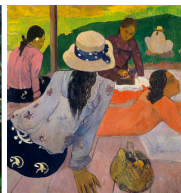
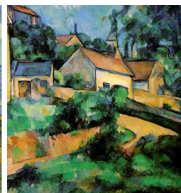
#8 | Paul Signac | *Place des Lices, St. Tropez*
1893 | oil on canvas | 65 x 82 cm
Carnegie Museum of Art: Pittsburgh, PA



#9 | Pierre Bonnard | *Women with Dog*
1891 | oil on canvas | 40 x 32 cm
Sterling and Francine Clark Art Institute: Williamstown, MA



POST IMPRESSIONISM



FAST FACTS

DATES & LOCATION:

IDEAS:

ARTISTS:

BACKGROUND:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY