



PROPORTION



#1 | Auguste Rodin | *The Thinker* | 1902 | Bronze
201 cm high | Musée Rodin: Paris, France



#2 | Michelangelo Caravaggio | *Crucifixion of St. Peter* | 1601 | oil on canvas
230 x 175 cm | Santa Maria del Popolo: Rome, Italy



#3 | Andrea Mantegna | *Lamentation of Christ* | 1480 | tempera on canvas |
68 x 81 cm | Pinacoteca di Brera: Milan, Italy



#4 | Marc Chagall | *Birthday* | 1915 | oil on cardboard
81 x 100 cm | Museum of Modern Art: New York, NY



#5 | *Statue of Demedji and Hennutsen (from Memphis, Egypt)* | 2465–2438 bc | limestone, paint
83 cm high | The Metropolitan Museum of Art: New York, NY



#6 | Claes Oldenburg & Coosje van Bruggen | *Spoonbridge and Cherry* | 1985-88
aluminum, stainless steel, paint | 899 x 1,570 x 411 cm | Walker Art Center: Minneapolis, MN



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KEY TERMS

SCALE

HIERARCHICAL PROPORTION

EXAGGERATED/ DISTORTED PROPORTION

FORESHORTENING