



REMBRANDT

VAN RIJN



#1 | *Two Old Men Disputing* | 1628 | oil on panel
72 x 60 cm | National Gallery of Victoria: Melbourne, Australia



#2 | *The Anatomy Lecture of Dr. Nicolaes Tulp* | 1632 | oil on canvas
170 x 217 cm | Mauritshuis: The Hague, Netherlands



#3 | *Sacrifice of Isaac* | 1635 | oil on canvas
193 x 133 cm | Hermitage Museum: St. Petersburg, Russia



#4 | *The Nightwatch* | 1642 | oil on canvas
363 x 437 cm | Rijksmuseum: Amsterdam, Netherlands



#5 | *Christ Preaching (The Hundred Guilder Print)* | 1649 | etching with drypoint
28 x 39 cm | Multiple Locations; The Metropolitan Museum of Art: New York, NY



#6 | *The Return of the Prodigal Son* | 1669 | oil on canvas
262 x 206 cm | Hermitage Museum: St. Petersburg, Russia



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FAST FACTS

LIFE:

LOCATION:

MOVEMENT:

IMPACT:

INTERESTING:

ARTISTIC CHARACTERISTICS:

NOTEWORTHY