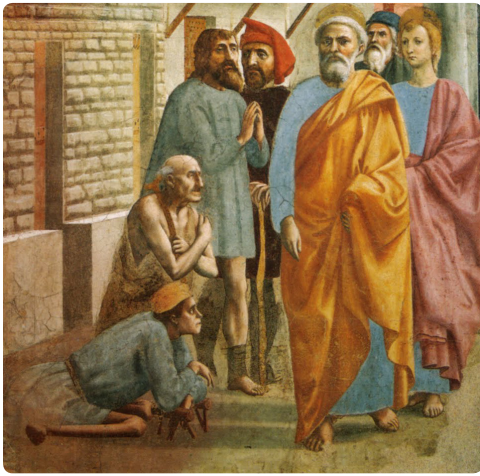


# RENAISSANCE



**#1** | Masaccio | *St. Peter Healing the Sick with His Shadow*  
1427 | fresco | 232 x 162 cm  
Brancacci Chapel, Santa Maria del Carmine: Florence, Italy



**#2** | Leonardo da Vinci | *The Virgin and Child with St. Anne*  
1510-14 | oil on panel | 168 x 130 cm  
Louvre: Paris, France



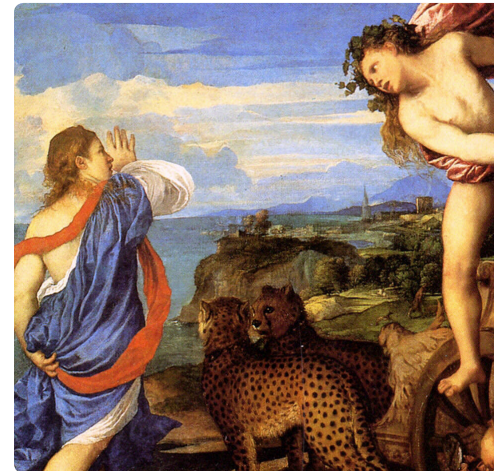
**#3** | Michelangelo Buonarroti | *Moses*  
1513-15 | marble | 235 cm high  
San Pietro in Vincoli: Rome, Italy



**#4** | Raphael Sanzio | *School of Athens*  
1509-11 | fresco | 500 cm x 770 cm  
Apostolic Palace: Vatican City, Italy



**#5** | Sandro Botticelli | *The Birth of Venus (detail)*  
1485 | tempera on canvas | 172 x 278 cm  
Uffizi: Florence, Italy



**#6** | Titian | *Bacchus and Ariadne*  
1520 | oil on canvas | 209 x 145 cm  
National Gallery: London, United Kingdom



**#7** | Donatello | *The Feast of Herod*  
1427 | gilded bronze relief | 60 x 60 cm  
Baptistry of San Giovanni: Siena, Italy

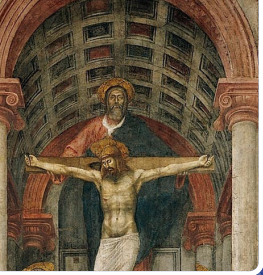


**#8** | Albrecht Dürer | *St. Jerome in his Study*  
1514 | copperplate engraving | 25 x 19 cm  
The British Museum: London, United Kingdom



**#9** | Jan van Eyck | *The Arnolfini Portrait*  
1434 | oil on panel | 82 x 60 cm  
National Gallery: London, United Kingdom





# RENAISSANCE



## FAST FACTS

DATES & LOCATION:

IDEAS:

ARTISTS:

BACKGROUND:

ARTISTIC CHARACTERISTICS:

## NOTEWORTHY