

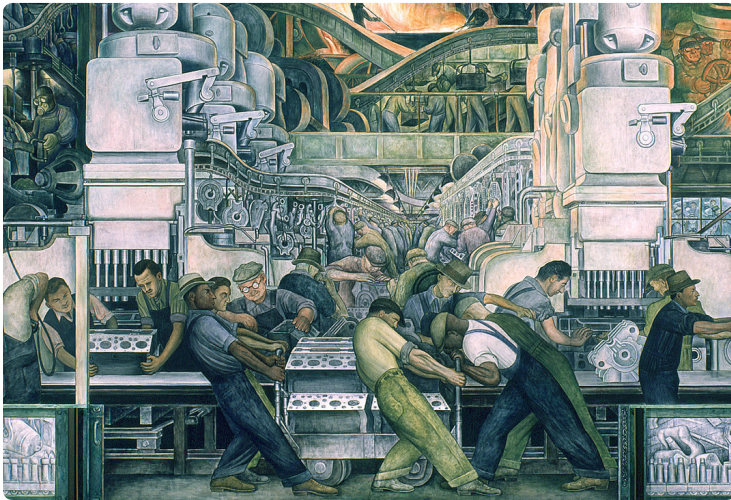
# DIEGO RIVERA



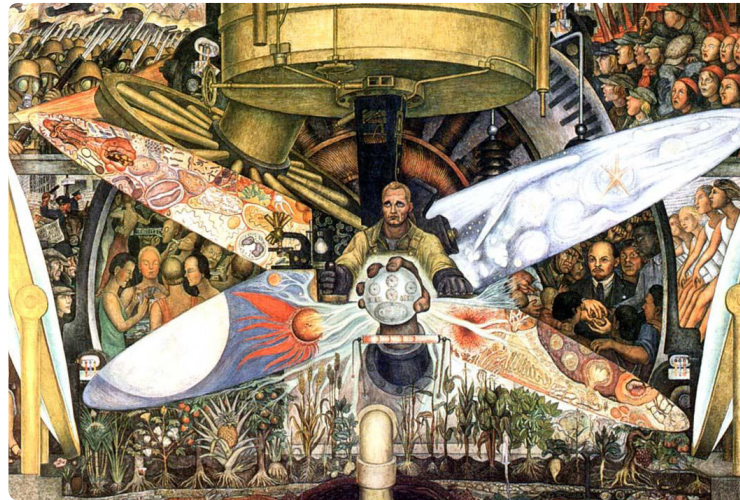
#1 | *Two Women* | 1914 | oil on canvas  
197 x 161 cm | Arkansas Arts Center: Little Rock, AR



#2 | *Liberation of the Peon* | 1931 | fresco  
185 x 239 cm | The Philadelphia Museum of Art: Philadelphia, PA



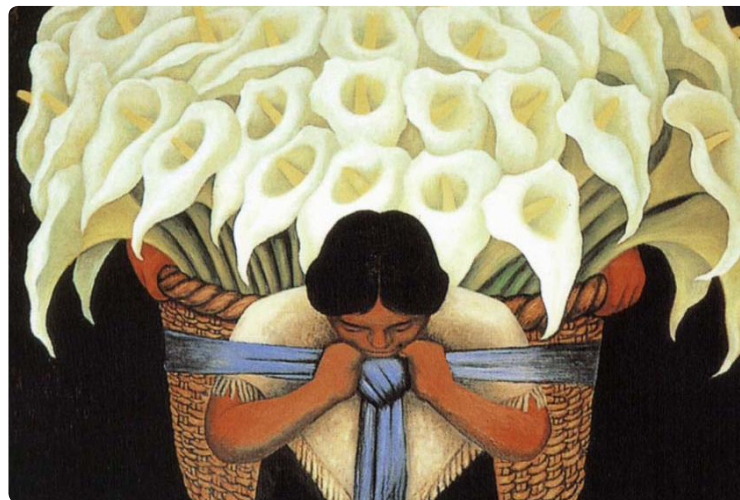
#3 | *Detroit Industry, North Wall* | 1932-33 | fresco  
540 x 1,372 cm | Detroit Institute of Arts: Detroit MI



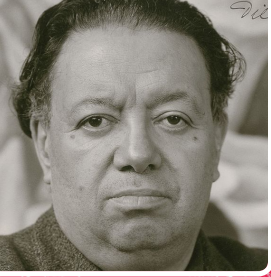
#4 | *Man, Controller of the Universe or Man in the Time Machine* | 1934 | fresco  
485 x 1,145 cm | Palacio de Bellas Artes: Mexico City, Mexico



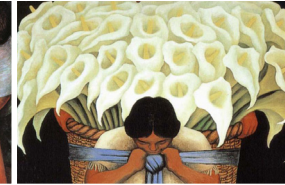
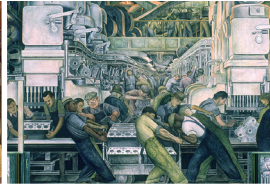
#5 | *The Flower Carrier* | 1935 | oil and tempera on masonite  
122 x 121 cm | SFMOMA: San Francisco, CA



#6 | *The Flower Seller* | 1942 | oil on canvas  
150 x 120 cm | Private Collection



# DIEGO RIVERA



## FAST FACTS

LIFE: \_\_\_\_\_

LOCATION: \_\_\_\_\_

MOVEMENT: \_\_\_\_\_

IMPACT: \_\_\_\_\_

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INTERESTING: \_\_\_\_\_

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ARTISTIC CHARACTERISTICS: \_\_\_\_\_

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## NOTEWORTHY

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