

	Exceeds 4	Meets 3	Partially Meets 2	Does Not Meet 1	Reasoning
<u>Composition</u> B2, B3b	Exemplary use of principles in a unified composition, excellent use of space	Planning is evident, good use of space and use of Elements & Principles	An attempt to use space well, more than 50% negative or 'dead' space, visual discord	Lacking visual organization, poor planning; some areas of the composition are clearly 'in progress'.	
<u>Media, Techniques, and Processes</u> B1, B3a	Accomplished use of media and associated tools and techniques, required skills mastered and incorporated	Proficient use of media and associated tools and techniques, required skills evident	Novice use of media and associated tools and techniques, attempt at required skills	Sloppy and haphazard, inadequate evidence of understanding media and associated tools and techniques	
<u>Completion</u> B3, B3c, E3	Clearly completed in all aspects, exceeds expectations. All criteria have been thoroughly met	All criteria are met but not 'finished', Some aspects of the piece could have been pushed further	Obviously incomplete - at least one criterion has not been met	Evidence of minimal effort - several criteria are not met.	
<u>Presentation & Display</u> B4	Artwork has been mounted for display with even borders, no glue strings, and a clear label. The student has placed their artwork on display in a particular location	Artwork has been mounted for display with even borders and a clear label	Artwork has been mounted for display. Borders may be uneven or the label may be illegible	Artwork has not been mounted for display	
<u>Creativity and Problem Solving</u> C1	All parts fit in an aesthetic and original manner, interesting details and evidence of original thinking	Competent work, attention to details and some original thinking is evident	Little attention to finishing details, moderately successful, minimal evidence of originality and creative problem solving.	Finishing details and presentation are neglected or missing, no effort in terms of creative problem solving, quality, or originality	