



# SPACE



#1 | Pieter Bruegel the Elder | *The Hunters in the Snow* | 1565 | oil on panel  
117 x 162 cm | Kunsthistorisches Museum: Vienna, Austria



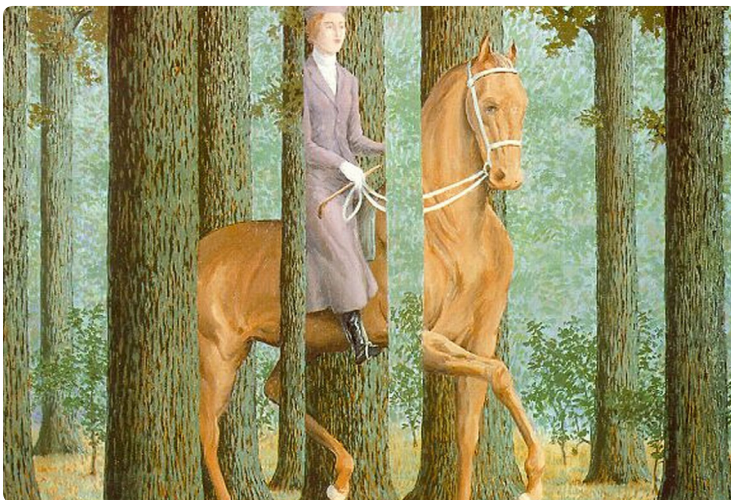
#2 | Henri Rousseau | *The Sleeping Gypsy* | 1897 | oil on canvas  
129 x 201 cm | Museum of Modern Art: New York, NY



#3 | Ed Ruscha | *Standard Station, Amarillo, Texas* | 1963 | oil on canvas  
164 x 309 cm | Hood Museum of Art: Hanover, NH



#4 | Winslow Homer | *Snap the Whip* | 1872 | oil on canvas  
30 x 51 cm | The Metropolitan Museum of Art: New York, NY



#5 | René Magritte | *The Blank Signature* | 1965 | oil on canvas  
81 x 65 cm | National Gallery of Art: Washington, DC



#6 | Raphael Sanzio | *The Marriage of the Virgin* | 1504 | oil on panel  
174 x 121 cm | Pinacoteca di Brera: Milan, Italy





# SPACE



## SPACE IS

POSITIVE SPACE

NEGATIVE SPACE

PERSPECTIVE

FOREGROUND

MIDDLEGROUND

BACKGROUND

## KEY TERMS

## CREATING THE ILLUSION OF DEPTH

SIZE

OVERLAPPING

PLACEMENT

DETAIL

CHIAROSCURO

ATMOSPHERIC PERSPECTIVE

CONVERGING LINES (LINEAR PERSPECTIVE)