

Lesson Title: Little “Mexican Tin Art”

Unit Title: Mexican Folk Art

Grade Level: 6,7,8

Subject: Art

Materials: tin, paper, tape, pencils (stylus), magazines or felt, PowerPoint and handout.

Objectives:

1. TSWBAT create a piece of tin art, which represents their culture.
2. TSWBAT depict a variety of textures, actual and perceived

State Standards:

2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.

Gaining Attention/Tapping Prior Knowledge

Teacher creates a bubble map describing herself, her culture, and her interests.

Ask students to create a bubble map describing themselves, their interests, their family, culture, etc.

Informing Learners of Objectives:

Tell students that Folk Artists often represent themselves and their culture in their art.

Today they will continue to learn about folk artists of Mexico and a new medium, tin.

Presentation of New Material:

Go over Grasps and rubric.

Show students you tube about the tin art of Mexico.

Have students fill out worksheet as they watch.

Review the symbolism with them.

Show video clip if possible: <http://shop.mexicanfolkart.com/pages/Videos.html>

Eliciting Desired Behavior

Guided Practice/ Providing Feedback

Demonstrate

Demonstrate to students how to go back to their bubble map and now think of symbols that they can use in their art .

Independent Practice

Day 1

Have students create 3-5 thumbnails in their sketchbook of various compositions they may wish to tool in the foil. Once students have selected a thumbnail, they will transfer their design to the larger 6x6 inch white paper.

Day 2

Demonstrate how to tool design in metal.
Students will transfer their designs into tin.
Students may add color.

Assessment:

1. Objective #1 &2 will be assessed by the finished project

Extensions:

Adaptations:

Students with special needs may benefit from images to copy.

Name _____ Per _____ **Tin Art Project** Score _____ /15

Criteria	Poor 1	Weak 2	Moderate 3	Strong 4	Excellent 5
Tin Design	Project is not finished or was not completed.	Student does not utilize most of the space. Student has 1-2 types of texture.	Student does not utilize most of the space. Student has 2-3 types of texture.	Student successfully created a piece of art that utilizes most of the tin. Student has 3- 4 types of texture.	Student successfully created a piece of art that utilizes the entire piece of tin. Student has 4 types of texture.
Craftsmanship (no pencil lines, neat, effort)	Student's work showed little effort and or incomplete.	Student's work was sloppy.	Student's work was moderately put together	Student's work exhibited quality craftsmanship	Immaculate detail, clean; student showed extreme care.
Effort	Project is not finished or was not completed.	Class time was not used wisely and the student put in no additional effort.	Class time was not always used wisely. Student could have put in more effort.	Class time was used wisely.	Class time was always used wisely. Went above and beyond.