Video Planning Reflection Questions

Directions: Please answer the questions using a different color or font, so I can see them easily.

Connecting - Identifying relationships and connections of cause and effect, actively constructing an understanding of motivation and tension in relationships.

· Who/what is your protagonist?

· What/who is your antagonist?

· What choices do the characters make that set up the tension in the plot?

· What choices do the characters make to create equilibrium?

Questioning/Critical Thinking – Planning and thinking through topics/stories, and communicating those things to an audience (VOICE* and TONE):

· Who is my audience? Explain.

· What/how do I want them to think about the topic/story? Explain.

· How can I communicate my ideas effectively? Explain.

*Students should begin to see the legitimacy of their own insight/voice for communicating deeper meanings and challenging the status quo, and they should also begin to understand their power as active creators of society capable of initiating change.

· Does my art work (animation video) communicate as I intended? Explain what you mean.

Translating - Representing an idea through art requires a shift from verbal to visual language. By translating ideas into art, ideas must be re-framed literally, metaphorically, ironically, dialogically (as an interaction with the audience), or through a mixed approach.

· What underlying lesson/theme/message will you "teach" the audience through the story?

· How will you create a balance between message (meaning, voice, tone) and aesthetics (visual theme/elements)?

· What communication skills will you need to work on in the process?

What tip or trick would you tell another student who is making a video like you are?

What do you wish I told you before you started this project.

What should I advice should I give a teacher about teaching this project for the first time?